

PAUL DI'ANNO



FC MAGAZINE #1

We made history!

Yes, it's true. We (by that I mean all of us together, who have helped in any way) managed to bring Paul back to stages around the world, visit four out of the planned six continents, and perform at over an impressive 150 shows worldwide. In the meantime, Paul released a new album and an excellent compilation album, and ahead of him in 2025 are numerous shows and festivals, the remaining two continents, and the mysterious 'grand finale' of his career. We will continue to strive to do what is most important, which is to help him muster enough mental strength to walk again and go into legend with dignity.

Warm up shows 2022

22.05.22 – Zagreb, Croatia
01.10.22 – Keep It True Festival, Germany
14.12.22 – Athens, Greece (Gus G)
15.12.22 – Athens, Greece (Gus G)
16.12.22 – Thessaloniki (Gus G)

Latin American Leg 2023

27.01.23 – Fortaleza, Brazil
28.01.23 – Recife, Brazil
29.01.23 – Salvador, Brazil
31.01.23 – Brasília, Brazil
01.02.23 – Goiânia, Brazil
02.02.23 – Rio de Janeiro, Brazil
04.02.23 – São Paulo, Brazil
05.02.23 – Belo Horizonte, Brazil
08.02.23 – Florianópolis, Brazil
09.02.23 – Curitiba, Brazil
11.02.23 – Vila Velha, Brazil
12.02.23 – Ipatinga, Brazil
14.02.23 – Juiz de Fora, Brazil
15.02.23 – Divinópolis, Brazil
16.02.23 – Uberlândia, Brazil
18.02.23 – Cuiabá, Brazil
19.02.23 – Campo Grande, Brazil
21.02.23 – Maringá, Brazil
23.02.23 – Porto Alegre, Brazil
25.02.23 – Limeira, Brazil
26.02.23 – Santos, Brazil
28.02.23 – Boa Vista, Brazil
02.03.23 – Manaus, Brazil
03.03.23 – Belém, Brazil
04.03.23 – São Luis, Brazil
06.03.23 – Teresina, Brazil
07.03.23 – Juazeiro do Norte, Brazil
08.03.23 – Natal, Brazil
10.03.23 – João Pessoa, Brazil
11.03.23 – Maceió, Brazil
12.03.23 – Aracaju, Brazil
15.03.23 – Asuncion, Paraguay
17.03.23 – Buenos Aires, Argentina
18.03.23 – Santiago, Chile
19.03.23 – La Serena, Chile
21.03.23 – Pto. Montt, Chile
24.03.23 – Chihuahua, Mexico
25.03.23 – Mexico City, Mexico
26.03.23 – Monterrey, Mexico
05.05.23 – Monterrey, Mexico
06.05.23 – Mexico City, Mexico
08.06.23 – Cuernavaca, Mexico
09.06.23 – Mexico City, Mexico
10.06.23 – Puebla, Mexico

11.06.23 – Pachuca, Mexico
28.06.23 – Guadalajara, Mexico
29.06.23 – León, Guanajuato, Mexico
30.06.23 – San Luis Potosí, Mexico

European Leg 2023

06.07.23 – Wolverhampton, UK (with KK)
09.08.23 – Leyendas Del Rock, Spain
16.09.23 – Metalitalia Festival, Italy
22.09.23 – London, UK
24.09.23 – London, UK
05.10.23 – Zagreb, Croatia
07.10.23 – Birmingham, UK (with KK)
08.10.23 – Glasgow, UK (with KK)
10.10.23 – Nottingham, UK (with KK)
11.10.23 – Manchester, UK (with KK)
12.10.23 – London, UK (with KK)
21.11.23 – Newcastle, UK
22.11.23 – Edinburgh, UK
23.11.23 – Edinburgh, UK
24.11.23 – Winterstorm, UK
25.11.23 – Bradford, UK
26.11.23 – Blackpool, UK
27.11.23 – Crumlin, UK
28.11.23 – Crumlin, UK
29.11.23 – London, UK
01.12.23 – Weston Super-Mare, UK
02.12.23 – Athens, Greece
03.12.23 – Thessaloniki, Greece
05.12.23 – Diest, Belgium
06.12.23 – Diest, Belgium
08.12.23 – Doetinchem, Netherlands
10.12.23 – Waldbronn, Germany
12.12.23 – Kolín, Czech Republic
13.12.23 – Padova, Italy
15.12.23 – Turin, Italy
17.12.23 – Mennecy (Paris), France

Australian Leg 2024

16.01.24 – Perth, Australia
17.01.24 – Adelaide, Australia
18.01.24 – Brisbane, Australia
19.01.24 – Melbourne, Australia
20.01.24 – Sydney, Australia

Latin American Leg 2024

24.01.24 – Puerto Montt, Chile
25.01.24 – Concepción, Chile
26.01.24 – Santiago, Chile
27.01.24 – Quilpué, Chile
01.02.24 – Montevideo, Uruguay

02.02.24 – Buenos Aires, Argentina
03.02.24 – Solano, Argentina
04.02.24 – Cordoba, Argentina
08.02.24 – Rosario, Argentina
09.02.24 – Mar del Plata, Argentina
11.02.24 – General Roca, Argentina
12.02.24 – Mendoza, Argentina
13.02.24 – Salta, Argentina
16.02.24 – Resistencia, Argentina
17.02.24 – Asunción, Paraguay
02.08.24 – Medellín, Colombia
03.08.24 – Bogota, Colombia

European leg 2024

13.07.24 – Zagreb, Croatia
21.08.24 – Leeds, UK
22.08.24 – Blackpool, UK
23.08.24 – Newark-On-Trent, UK
24.08.24 – Album promotion, London, UK
25.08.24 – Crumlin, UK
26.08.24 – Swindon, UK
30.08.24 – Kraków, Poland
31.10.24 – Newcastle, UK
01.11.24 – Glasgow, UK
02.11.24 – Manchester, UK
04.11.24 – Cambridge, UK
06.11.24 – Wolverhampton, UK
07.11.24 – London, UK
16.11.24 – Marseille, France
03.12.24 – Ljubljana, Slovenia
05.12.24 – Rome, Italy
06.12.24 – Reggio Emilia, Italy
07.12.24 – Pordenone, Italy
08.12.24 – Bergamo, Italy
10.12.24 – TBA,
12.12.24 – Lublin, Poland
13.12.24 – Szczecin, Poland
14.12.24 – Łódź, Poland
15.12.24 – Gdańsk, Poland
17.12.24 – Wrocław, Poland
18.12.24 – Budapest, Hungary
19.12.24 – Split, Croatia
21.12.24 – Buckley, UK

Latin American leg 2025

08.02.25 – Cordoba, Argentina
09.02.25 – Santa Fe, Argentina
MORE DATES SOON...

European leg 2025

15.03.25 – Bilbao, Spain

Good bye club gigs

At the end of 2024, we are approaching the third year since Paul Di'Anno was given a chance for a new life and performances in front of thousands of people around the world. Since 2022, when Paul made his now-legendary return with a performance at Bikers Beer Factory in Zagreb, Croatia, he has played over 150 shows by the end of 2024, with many more announced for 2025. We have visited almost all of Europe, South America, Mexico, and Australia, and we are ready to go on a new tour through Europe, South America, Canada, the USA, and Japan. This is the current framework plan with which Paul intends to conclude his 50-year cycle of performing in clubs around the world and to focus solely on festival appearances and performances in larger, appropriately equipped venues after the summer of 2025. Yes, you read that right. His club performances in the UK in 2024 will be his last of that kind, and by the end of 2024 (except for a few already booked shows in 2025), Paul will no longer perform in clubs in Europe. In 2025, the last club shows will take place in South America, Canada, the USA, and Japan, after which you will only be able to see Paul at festivals and in larger halls/arenas.

As Paul's manager, I want to thank you for everything you have provided us over these three years; for your selfless support, warm welcomes around the world, crazy nights out in your cities with fantastic delicacies, and for the energy you have enriched our lives with. Thank you to all the bands that have played with Paul; we will never forget you. Since Paul has already released two tour programs in the past three years, this third one is a compilation serving as the first FC magazine, but also as a tour program, as we will provide an overview of all the shows from the UK tour in 2023 up to the UK and European tour in 2024. The next issue of the FC magazine will be released in the first half of 2025 and will continue to be published regularly. I hope to see many of you at the remaining shows of the 'The Beast Resurrection Tour,' which concludes in September 2025, after which we'll see each other at festivals around the world.

Paul's cessation of performing in clubs is due to the inadequate conditions related to his health. These clubs are premier gathering places that continue to nurture live music culture and keep heavy metal alive. However, in most cases, it is very difficult for wheelchair users to access the stage, dressing room, and sometimes even the venue, which is often at a basement level. For this reason, we decided on what is safest for Paul and can provide him with the best conditions. I believe you support and understand my decision.

Stipan Jurak



Tour programme / FC magazine

In these 32 pages, you have the opportunity to see the unique first issue of the FC magazine, which also serves as Paul's third tour programme. From 2022 until now, Paul has performed over 150 shows, and this is the third tour programme that covers a full year of performances (from autumn 2023 to autumn 2024) and shows across three continents in 16 countries. Along the way, Paul has shared the stage with as many as 34 different musicians and 8 bands from Norway, Croatia, Brazil, Australia, Chile, Argentina, Paraguay and Poland, while his tireless crew has supported him and selflessly sacrificed to ensure the best possible conditions and the best show for the fans wherever is possible (or impossible).

Paul Di'Anno crew and helpers:

Manager, booking agent, tour manager: Stjepan Juras

Other bookers: Stjepan Juras, Andy Brown, Mattia Sisca and Fabio Novello

Travel organizer, Merchandiser: Violeta Juras

Personal assistants and drivers: Mladen Mutak, Mark Inman, Tomislav Jagarić and Dean Moran

Personal assistants: Chris Dale and Beto Loureiro

Permanent helpers: Steve Kenton, Cliff Evans, Kastro Pergjoni, Koraljka Mutak, Krešimir Šoš, Matteo Bušić and Darko Derganc.

Also, thanks to everyone who helped us in any other way (promotion, shopping, nursing services, runners, pushers), merchandise sellers, care home employees, doctors, therapists, and many others, as there are so many of you that it would be unfair to mention some while not remembering others' names...

List of all musicians and guests:

Rikard Nilsen (guitar), Jon Vegard Næss (guitar), Are With Gogstad (bass), Henrik Haugsnes Kaupang (drums), Léo Mancini (guitar), Darren Cherry (guitar), Saulo Xakol (bass), Chris Dale (bass), Henrique Pucci (drums), Gonzalo Carerre (guitar), Heraldo Dasso (guitar), Francisco Valenzuela (Bass), José Luis Giambruno (drums), Pablo Soler (guitar), Joel Boffa (guitar), Gubetti (guitar), Emanuel Wysocki (bass), Martín Soria (drums), Nicolás, Fernando Guitarrista (guitar), Marcelo Riveros (guitar), Crispin Rodriguez (bass), Robert Bernal (drums), Tomislav Ivković (guitar), Marko Cmrk (guitar), Ivan Adžaga (bass), Miho Dujnić (drums), Gustavo Pereira (guitar), Guilherme Ferreira (guitar), Pedro Ferreira (bass), Robert Cruz Soares (drums), Bartosz "Bratek" Wójcik (guitar), Karol Wójcik (guitar), Grzegorz Tusznió (bass), Krzysztof Żurek (drums)

Paul Di'Anno has been continuously active in the music scene since 1978, whether through his earliest bands, his time with Iron Maiden, or all the later phases of his solo career. Paul Di'Anno has always had a loyal army of fans, fiercely dedicated to him, even independent of Iron Maiden. However, all these years, there has never been a serious organization in the form of a fan club that would bring all these people together, offer them exclusive materials, and keep the Paul Di'Anno legacy alive.

The fan club officially started operating on Paul's 66th birthday, May 17, 2024, and from that year onward, fans will be offered a special FC magazine each year, exclusive FC merchandise, and special events will be organized. Membership in the FC is free for anyone who wishes to join; however, those who purchase the Birthday bundle each year will receive a free ticket to Paul's show. The fan club will not go in the direction of printing membership cards or printed free magazines, as that would require paid membership. In this way, we give everyone who is eager the opportunity to find exclusive materials and offers on our website www.pauldianno.co.uk/fanclub, while those who choose to support us and order fan club merchandise will do so voluntarily.

In the next issue of the FC magazine, we will reveal all the details behind the creation of the new Paul Di'Anno visuals and mascot, as well as the ideas behind them. We will be writing about rare records and tour anecdotes. Likewise, we will share stories from fans and your reactions to the book '666 Days with the Beast.' I hope you enjoy this magazine/tour program as much as we did while creating it.



Sold out UK tour 2023

After the comeback show in Croatia and sixty-three subsequent shows in Germany, Greece, Brazil, Paraguay, Chile, Argentina, Mexico, Spain, Italy, Croatia and even eight times in the UK, no one could have imagined that Paul Di'Anno would do the same to be able to completely sell out the additional UK tour. 21.11. Newcastle, 22.11. Edinburgh, 23.11. Edinburgh, 24.11. Winterstorm Festival, 25.11. Bradford, 26.11. Blackpool, UK, 27.11. Crumlin, 28.11. Crumlin, 29.11. London, 01.12. Weston Super-Mare; all these shows were unforgettable, and the grand finale took place on November 29. in London, where all friends came, including people from the Iron Maiden team. On this tour, Paul had a difficult schedule, because he performed 10 times in 10 days, which is a big challenge even for much younger musicians. Winterstorm festival was the first UK festival in a long time. From July 5 to December 1, Paul thus had 18 performances in the UK with three different bands (from Norway, UK and Brazil). The triumphant return to his homeland resulted in an early booking for an additional 12 shows in the UK in 2024, including the Stonedead Festival.



THE BEAST RESURRECTION TOUR 2022/2023/2024

UK, FALL 2023

- 21.11.23 – Newcastle, UK
- 22.11.23 – Edinburgh, UK
- 23.11.23 – Edinburgh, UK
- 24.11.23 – Troon, UK
- 25.11.23 – Bradford, UK
- 26.11.23 – Blackpool, UK
- 27.11.23 – Crumlin, UK
- 28.11.23 – Crumlin, UK
- 29.11.23 – London, UK
- 01.12.23 – Weston S.M., UK

PAUL DI'ANNO

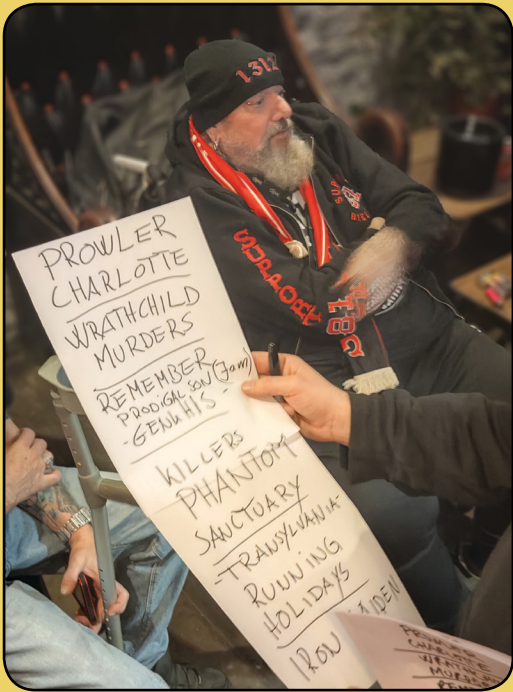
WITH VERY SPECIAL GUESTS FROM BRAZIL

NOTURNAL

ELECTRIC GYPSY







Winter in EU 2023

After finishing the UK tour in Weston Super Mare, there was no place to rest. The very next day we flew to Greece, which Paul calls his second home. After two wild shows in Athens and Thessaloniki, we flew to Belgium, and continued with shows in the Netherlands, Germany, the Czech Republic, Italy and France. This time, four out of ten shows on the tour were sold out, and we visited these cities: 02.12. Athens, Greece, 03.12. Thessaloniki, Greece, 05.12. Diest, Belgium, 06.12. Diest, Belgium, 08.12. Doetinchem, Netherlands, 10.12. Waldbronn, Germany, 12.12. Kolín, Czech Republic, 13.12. Padua, Italy, 15.12. Turin, Italy, 17.12. Mennecy (Paris), France. For the shows in Greece, we had a special event t-shirt. Although he caught a cold on this tour and, according to the doctor, had potential pneumonia, Paul, at the suggestion of everyone, did not want to end the tour and go home, but decided to continue it until the end. Almost every show and the events surrounding it were very stressful and on the verge of cancellation (and that was unrelated to Paul's health condition), however, it turned out that these were more than good preparations for what awaited us in Australia. You will have the opportunity to read what it's really like to be on tour with Paul this fall in the book '666 Days with the Beast', which will be released on October 31. 2024.

SOUNDCHECK ONE
COME IN & GET CRAZY

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PAUL DI'ANNO
NOTURNAL
ELECTRIC GYPSY

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PAUL DI'ANNO
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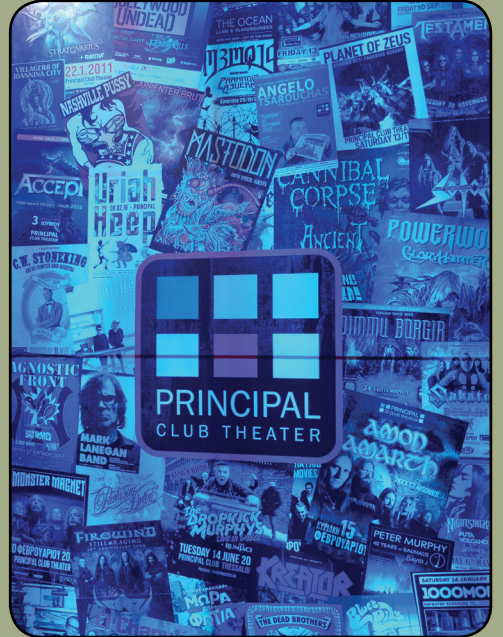
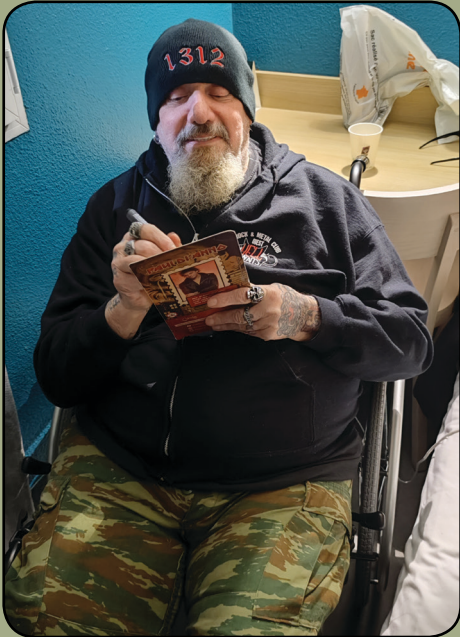
THE BEAST RESURRECTION TOUR 2023

21.12.23 - Newcastle, Trillians, UK	02.12.23 - Athens, Gagarin, Greece
22.12.23 - Edinburgh, Bannermans Bar, UK	03.12.23 - Thessaloniki, Principal, Greece
23.12.23 - Edinburgh, Bannermans Bar, UK	05.12.23 - Diest, Hell, Belgium
24.12.23 - Troon, Winterstorm, UK	06.12.23 - Diest, Hell, Belgium
25.12.23 - Bradford, Nightrain, UK	08.12.23 - Doetinchem, Engelenbak, Netherlands
26.12.23 - Blackpool, Waterloo Music Bar, UK	10.12.23 - Waldbronn, Soundcheck, Germany
27.12.23 - Crumlin, The Patriot, UK	12.12.23 - Kolín, Mestský S.D., Czech Republic
28.12.23 - Crumlin, The Patriot, UK	13.12.23 - Padova, Hall, Italy
29.12.23 - London, Underworld, UK	15.12.23 - Turin, Cívico 25, Italy
01.12.23 - Weston Super-Mare, Electric Banana, UK	17.12.23 - Mennecy, Le Stock, France

WWW.PAULDIANNO.CO.UK
WWW.NOTURNAL.CO.BR WWW.ELECTRICGYPSYBAND.COM WWW.FULLMETALSERVICE.COM

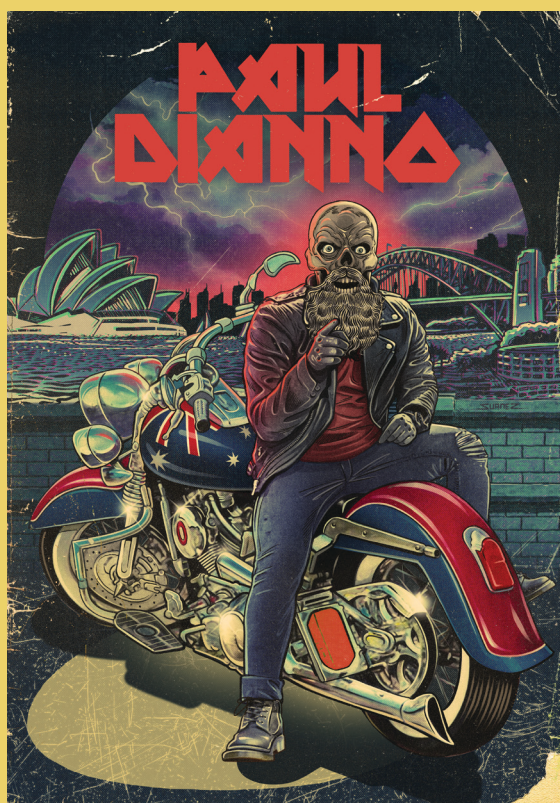






Down Under drama!

I have travelled a lot around the world, but I've never been to Australia. The tour with Paul was a unique opportunity. I had high expectations from Australia, and I got a lot in return. Beautiful cities, brilliant people, and sunny summer days above 40 degrees, while it was the coldest winter in Europe with freezing temperatures. Swimming in the Indian Ocean, visiting the grave of the legendary Bon Scott, and all the other Australian attractions made this visit unforgettable. Promoter Rob, who was our host throughout, did everything to ensure our visit to Australia was flawless. Paul Di'Anno this time played with the Brazilian band Noturnall, plus Darren Cherry, an Australian guitarist who had previously worked for Sanctuary Music in England. Although Paul left all the fans with smiles on their faces, a significant (unnecessary) drama arose around this tour right at the first show, when a journalist wrote his take on Paul's show, emphasizing his twisted sense of humour and his occasional verbal outbursts, which, as such, are no longer tolerated in modern society. Very quickly, the news spread across all major world media and even made it to the most read and watched mainstream Australian media, nearly leading to the cancellation of the tour and a mass return of tickets. Fortunately, Rob handled everything heroically, and Chris Dale, Violeta Juras, and I, who were his only support during those days, thank him for his composure and the right decisions. Paul, aware that he had done something he shouldn't have, promised a return to Australia and a show to remember. But to be completely honest, if it hadn't been like that, it wouldn't have been Paul as we know him. Classic Paul.









South American Thriller

The journey from Australia to Chile is considered one of the riskiest air travel routes, as for hours and hours there was no land around us, and we flew almost above the edge of Antarctica. We would like to thank the Qantas, which assigned a free upgrade for Paul. The trip went perfectly, and the Chilean welcome was always top-notch. At the already familiar NH Plaza hotel in Santiago, dozens of fans came every day with their gifts. On this South American tour, we visited Chile, Uruguay, Argentina, and Paraguay. In total, there were 15 shows, of which even seven were sold out! In both Chile and Argentina, we had special event t-shirts.

The shows in Puerto Montt, Concepción, Santiago, and Quilpué were charged with incredible energy. Just a day after the last show, we heard the terrible news that the city of Quilpué was heavily affected by wildfires. On the next visit to Chile, Paul promised to perform a free show to help those affected. Big thank you is going to Maiden Chile! The show in Montevideo was also fantastic, and the Uruguayan capital pleasantly surprised us with its beauty.





From Montevideo, we travelled by boat to Buenos Aires, as nine additional shows awaited us in Argentina; Buenos Aires, Solano, Cordoba, Rosario, Mar del Plata, General Roca, Mendoza, Salta and Resistencia. In Argentina, Paul played with his new backing band from Argentina. Although three shows in Argentina were sold out, and all others were quite full—something that the videos and photos confirm—the promoter of this tour lamented that he was facing significant losses, which resulted in unpaid fees for three and a half shows and with a big thriller finale in Resistencia. This nearly led to my permanent termination of collaboration with Paul and a major international scandal, which was ultimately covered up but will not be hidden in my book about life with Paul, as it is my duty and obligation to all the fantastic fans from Argentina who came to support us.



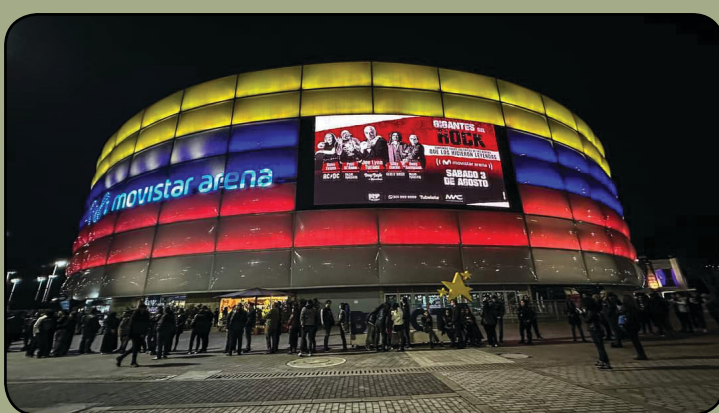




The show in Paraguay was the last one on this leg of the tour before a four-month break and return to Colombia. The sold-out show in Asunción was organized by the same people who hosted us in 2023 in the same club, so everything felt familiar. The van trip from Argentina to Paraguay was unforgettable, as were the events at the border, which I will permanently document in the second volume of my book about life with Paul, set to be released in 2025.

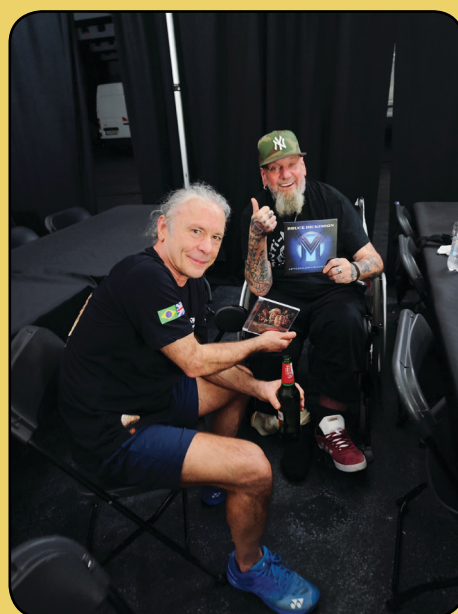


When I booked two shows in Colombia, both Paul and the Airforce band, as well as Joe Lynn Turner, whose show I also booked, were scared and a bit doubtful. However, I was convinced it would be fantastic. This year, Iron Maiden is also playing in Colombia, and the promoter booked two shows in Medellín and Bogotá at prestigious venues. In Bogotá, the bands performed at none other than the prestigious Movistar Arena. Paul played that night alongside the young Brazilian band Electric Gypsy, and thousands of people were thrilled. The Airforce band was also welcomed like the biggest stars. On their way back to England, they only had words of praise and said that Colombia (at least as they experienced it) was completely different from what is portrayed in the media. They all want to return as soon as possible.



Rehab and legendary meeting with Bruce

After months of persuasion, Paul finally agreed to return for rehabilitation in Croatia. He came back in a neglected state, and within just a few weeks, his leg shrank by over 56 centimetres in circumference. By the end of the treatment, he was able to stand independently for more than 40 seconds. It became clear to everyone that with just a few months of consistent and relentless work (which is now unfortunately impossible to achieve with Paul), he had a great chance to finally walk again. That summer, Bruce Dickinson booked his live show in Zagreb, which was the perfect moment to give fans an event of the decade. That same day, I booked the album promotion for the Paul Di'Anno's Warhorse on the day of Bruce's show, just a few hours later, again at Bikers Beer Factory. I even went so far as to try to book Blaze Bayley as a guest, but unfortunately, he was on tour that day. The plan was to gather all three Maiden singers who had sung on all the band's albums at one place that evening and take a historic photograph. When I met Bruce, I handed him a special envelope sealed with a wax seal, which contained a special letter. Namely, Blaze Bayley had suffered a heart attack, Bruce Dickinson had cancer, and Paul Di'Anno is a disabled person. However, all three continue to record new albums, travel the world, and entertain their fans. They emerged from their tragedies as winners. My idea was for all three singers to record a joint song about their 'nearly death' experiences and his fight. What the outcome of that initiative will be... we shall see. The album promotion in Zagreb was very emotional. Many friends and fans gathered in one place—Paul, Hrvoje, and Pupi—and again, full-packed bikers on a hot summer night when the temperature rose to an incredible 40 degrees. Paul performed several songs with the bands Time Decay / Powerslav (croatian Iron Maiden tribute band) and gave fans an incredible opportunity to see two Maiden singers in one night.





UK Tour 2024 + Polish Chapter

Returning to the UK after the sold-out 2023 tour brought us back to some old friends (Waterloo Bar in Blackpool and Patriot Club in Crumlin), but we also visited Leeds, a sold-out club in Swindon, and the sold-out Stonedead Festival in Newark-On-Trent. Although Paul wasn't the headliner that evening, the crowd in front of the stage during his performance clearly showed that he was playing a headline slot. The line in front of the meet and greet tent was endless, just like the line in front of the merch tent. Thank you all. Paul performed with his Norwegian band, and our special guests at the shows were the legendary Gypsy's Kiss, who impressed us with the freshness of their music and great company.







Just two days later, we flew to Poland (Krakow) for the experimental 'Polish Chapter' project, led by brothers Karol and Bartosz Wójcik. This is a band that had previously organized Polish tours with well-known vocalists and has been extremely successful at it. The collaboration resulted in a sold-out show and very happy fans. Although Paul had some issues with the monitor system during the show, everyone left satisfied, and due to high additional demand, just a day later, the promoter booked an additional five shows in Poland.



Warhorse album promotion in London

The Cart & Horses pub has become an essential stop for Paul and his fans and friends. After two sold-out shows in 2023, now is the time to promote the new album with Paul Di'Anno's Warhorse band. The club was full that day, and many of Paul's friends, friends from former bands, colleagues and fans came to the event. Chris Dale gave the opening speech, welcoming Paul and the gathered friends, who bought the new CD and new merchandise in large numbers. Although it was planned as a two-hour gathering, the celebration of the release of the new album lasted well into the night, and the Warhorse band's songs were played loudly in Cart & Horses all day. Thank you to everyone who came and supported us.



WARHORSE AFTERNOON WITH PAUL DI'ANNO



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WARHORSE

OFFICIAL PAUL DI'ANNO'S WARHORSE

ALBUM PROMOTION

PAUL WILL SIGN THE ALBUM AND MEET FANS FROM 3 TO 7PM

CART & HORSES



LONDON



SATURDAY, AUGUST 24 (FREE ENTRY)

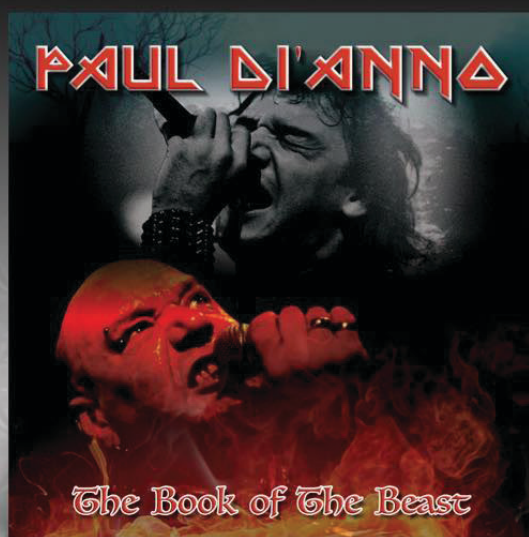
PAUL DI'ANNO

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