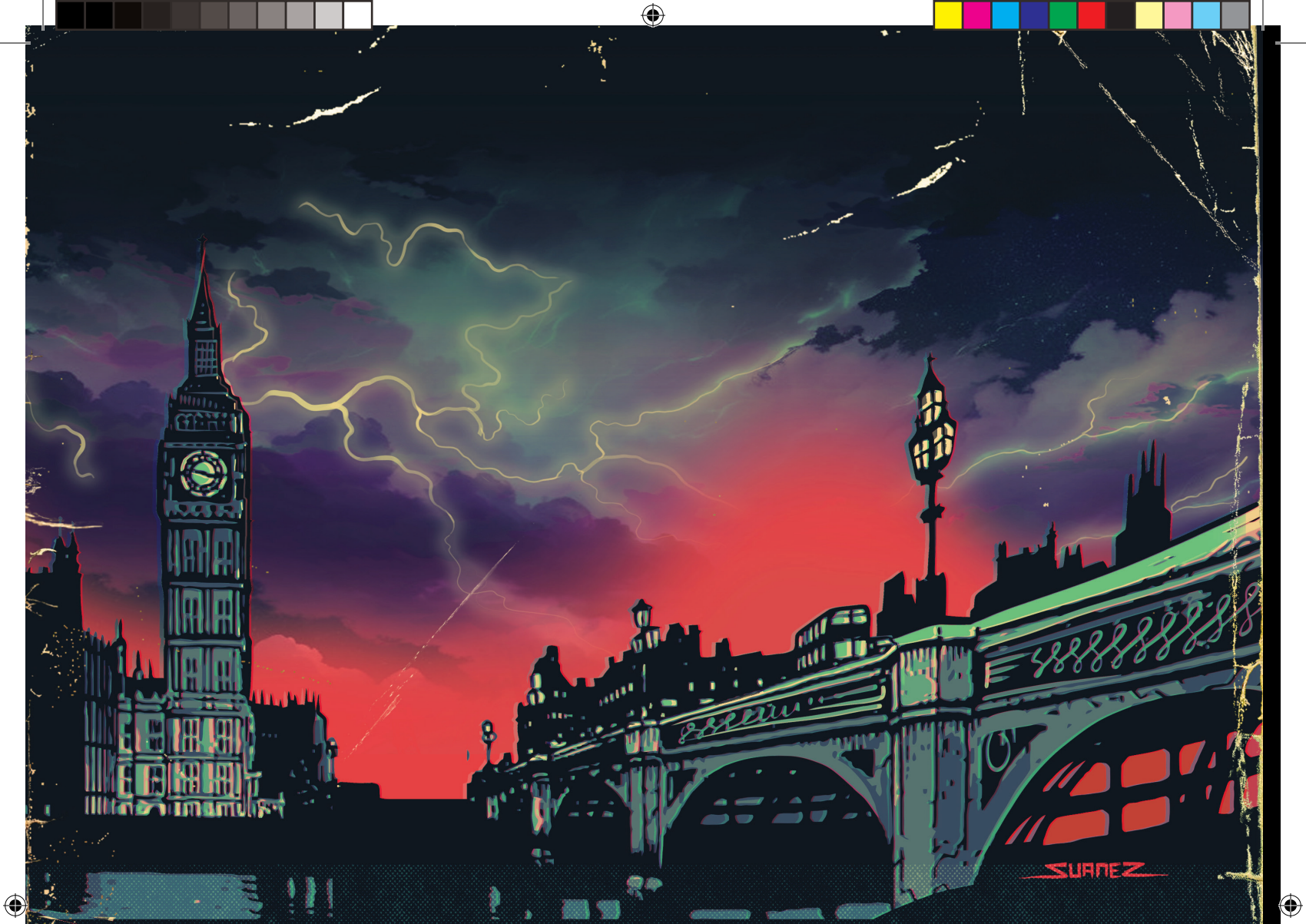


PAUL DIXONNO



TOUR
PROGRAMME
EUROPE
2023



THE BEAST RESURRECTION TOUR EUROPE 2023

06.07.23¹ – Wolverhampton, Steelmill, UK (KK Priest)
09.08.23 – Villena, Leyendas Del Rock, Spain
16.09.23 – Milan, Metalitalia, Italy
22.09.23 – London, Cart & Horsees, UK
24.09.23 – London, Cart & Horses, UK
05.10.23 – Zagreb, Boogaloo, Croatia
07.10.23 – Birmingham, UK (KK Priest)
08.10.23 – Glasgow, SWG3, UK (KK Priest)
10.10.23 – Nottingham, Rock City, UK (KK Priest)
11.10.23 – Manchester, O2 Ritz, UK (KK Priest)
12.10.23 – Londaon, Shepheard's Bursh Empire, UK (KK Priest)
21.11.23 – Newcastle, Trillians, UK
22.11.23 – Edinburgh, Bannermans Bar, UK
23.11.23 – Edinburgh, Bannermans Bar, UK
24.11.23 – Troon, Winterstorm, UK

25.11.23 – Bradford, Nightrain, UK
26.11.23 – Blackpool, Waterloo Music Bar, UK
27.11.23 – Crumlin, The Patriot, UK
28.11.23 – Crumlin, The Patriot, UK
29.11.23 – London, Underworld, UK
01.12.23 – Weston Super-Mare, Electric Banana, UK
02.12.23 – Athens, Gagarin, Greece
03.12.23 – Principal, Thessaloniki, Greece
05.12.23 – Diest, Hell, Belgium
08.12.23 – Doetinchem, Engelenbak, Netherlands
09.12.23 – TBC, Germany
10.12.23 – TBC, Germany
11.12.23 – TBC, Switzerland
13.12.23 – Padova, Hall, Italy
15.12.23 – Turin, Civico 25, Italy
16.12.23 – TBC, France

A GREAT RETURN TO THE HOMETOWN

Wow, wow, wow! This has been an incredible year. Did anyone ever think that after more than 10 years of not playing, Paul Di'Anno would come back in this style? With almost 80 shows in 2023 and a few more that will follow only after the release of this tour program, Paul has done something that not even much younger and stronger musicians can do. In one year, he visited as many as three continents and, on average, played every fourth day in one calendar year.

After more than a decade, Paul returned to his home land and played an incredible 18 shows, 12 of which were solo concerts (all sold out).

And as if that wasn't enough, just one month after the end of the European tour, Paul is moving to Australia for another tour, which, judging by the presales, will already be extremely successful. In this year, Paul got a new visual identity, sold a large number of merchandises, including t-shirts and tour programs, recorded a new album with his new band Warhorse and signed

a record deal with Brave Word Records. It was one of Paul's most productive years, at the threshold of his sixty-sixth, and the real adventures are yet to come. In the meantime, from being Paul's booking agent, I also became his manager in 2023, which I consider a great honour and responsibility.



It is a well-known fact that Paul is a difficult person to work with and that in many cases he is unmanageable, however, his charisma is great and every time at each new live show I am convinced of this anew.

From the spectacular return to the UK at the concert in the famous Steel Mill, through the historic two sold out concerts in Cart & Horses, all the way to the sold-out show in the legendary Underworld (Camden), the energy and enthusiasm of the fans can really be felt.

When I did the first tour program, I couldn't even believe that the second one would come so soon, and that the third (Australian one) would be finished in two months after the second one. On the other hand, I have to complain that, despite everything, I just don't know how to keep Paul focused on healing and on work. I did everything I could (like everyone else who helped him), but I still see that it is not enough. If any of his old friends are reading this, they would appreciate the help and advice...

Stjepan Javard



PAUL DI'ANNO CREW

After an extensive tour in South America and Mexico and a large number of people who worked in Paul's team, the European team, in addition to already known names, was filled with new people. In addition to Stjepan, Violeta and Iris, the permanent member of the touring line-up is Mark Inman, who as Paul's assistant will accompany Paul on all concerts in Great Britain, and on certain concerts and tours Paul's assistants will be the Croatian team Dragan Krehula (Dino) and Mladen Mutak (Max). With these three people Paul feels safe, all his daily needs are met and they know best how to take care of people in wheelchairs. Paul's team will increase according to the needs, so if necessary, the guitar/bass tech will be the exceptional bass and guitar player Dario Rudić, who had his premiere performance with Paul in Zagreb, and the ever-present Chis Dale is there whenever needed. And finally, Steve Kenton and Kastro Pergjoni are always there when Paul or I need any help and I can't thank them enough for everything they have done selflessly so far.

EUROPEAN CREW 2023

Paul's team:

Stjepan Juras – Paul's manager, booking agent
Andy Brown – UK booking agent, assistant
Violeta Juras – Logistics and administrative services
Mark Inman – Paul's Assistance
Dragan Krehula – Paul's Assistance
Mladen Mutak – Paul's Assistance
Iris Juras – Cute Mini Beast

Guest Musicians:

Dario Rudić – bass guitar
Chris Dale – bass guitar
Courtney Cox – guitar



Special thank you: Croatia Airlines, RyanAir, British Airways, Aegean Airlines, Sky Express, Villa Brezovica staff, Prijevoz osoba s invaliditetom Zagreb, Brotherwood Mobility Vehicles, Electric Gypsy, Noturnall, Time Decay, Siska, Denis Alfrev, Mislav Majić, Miljenko, Birmingham Lifting Team, Andy Brown, Stuart Robson, Kastro Pergjoni, Steve Kenton, Steve Lewington, Bruce McLaren, Mike Chudleigh, Kevin Bibby, Mat Jeary, Mike Clipson, Matt Brodie, Adam David Falcon, Elias Aravidas, Manolis Varouchas, Gerjan Koninenbelt, Wout Van Loon, Fabio Pacino; Entertainment & Booking Agency, all clubs, festivals mentioned in this tour programme and their awesome staff...

PAUL'S BACKING BAND

Although Paul has played with hundreds of different musicians in the past (only in 2023 he plays with 7 different bands), the band with which he stayed the most and played the largest number of live shows are musicians from Norway. Paul calls them his standard backing band and he prefers to play with them. He has been working with them for more than fifteen years and in 2023 they will perform together at 13 concerts. Their names are:

Rikard Nilsen – guitar

Jon Vegard Næss – guitar

Are With Gogstad – bass

Henrik Haugsnes Kaupang – drums

In addition to working with Paul, some of the Norwegian band members have started their own respectable bands that are definitely worth listening to and seeing live, and we would like to present them to you here.



THE NEW DEATH CULT

THE NEW DEATH CULT is a Norwegian Alternative Rock-ish band. Dubbed a brilliant alternative rock cross-over between Queens of the Stone Age, Biffy Clyro and Foo Fighters, THE NEW DEATH CULT drives heavy rock in a forward direction primed for the 21st century, while sonically staying true to the greatest 90s rock acts.

Jon Vegard Næss – vocals and guitar

Eirik Næss – lead guitar

Vegard Liverød – bass

Anders Langset – drums

Photo: Sebastian Ludvigse



HEX A.D. is a Norwegian Hard Rock band with a lot of progressive and doomy tendencies, inspired by the great British bands of the 1970s. According to www.alvikrock.no 'Hex A.D.'s music is doomy and heavy, based on heavy guitar riffs. But their music also clearly shows the members' progressive preferences. The band's classic rock sound reminds of the 1970s, without being retro.'

Rick Hagan – vocals and guitar

Are Gogstad – bass

Mags Johansen – hammond organ, mellotron, synths, piano

Matt Hagan – drums

Photo: Arash Taheri



Noturnall, the main supporting act, a spectacular band from Sao Paulo, have been a live attraction in Brazil for a long time, with large number of live shows behind them and even three big performances at Rock in Rio, where even Michael Kiske was their special guest once. With the charismatic vocalist Thiago Bianchi and other members, virtuosos on their instruments, this band, which is definitely outside of all existing genres, pushes the boundaries and each of their shows ends with huge chants from the audience. They are now becoming one of the most important Brazilian metal bands. Our recommendation for the first listen is the newest video filmed in Favela Rochina for the song 'Try Harder'.





ELECTRIC GYPSY

Electric Gypsy, the opening band from Belo Horizonte, the city of Sepultura, bring us something completely different. Never before has a band combined the best qualities of bands such as Motley Crue, Van Halen, Aerosmith, Whitesnake and Guns 'N' Roses as Electric Gypsy has. After a large number of fans saw them live on a big tour with Paul in Brazil, they easily won the big competition to perform at the first Brazilian edition of the big Summer Breeze Festival. Full of energy with new, fantastic songs, together with Noturnall they come to the UK to show everyone who is the new big thing in this genre. Our recommendation for the first listen is the newest video filmed for the song "Shoot 'Em Down".





k.k.'s Priest

Brian Reesman on the official KK Priest website wrote: 'You can't keep a heavy metal legend down. Although it's been nearly a decade since guitarist and songwriter K.K. Downing departed Judas Priest, the famous band he co-founded and played with for 40 years, he was never really going to retire. It was only a matter of time before he reclaimed the spotlight. His passion for his chosen genre is well represented with his new band K.K.'s Priest and the thunderous debut album 'Sermons Of The Sinner'. "The whole concept is the fact that I continue proudly to be who I am and what I am and do what I do," declares Downing. "It's been nearly 10 years. I'm back making music."

While I was sitting with KK Downing in a hotel bar late at night, the day before a concert at Spain's 'Leyendas Del Rock' festival, he told me the following: "Many people drive furious cars today and it's not difficult for anyone to learn to drive, but someone had to reinvent the wheel", making it clear that the KK Priest tour, on which Paul Di'Anno was a special guest in the UK, is a reunion of the pioneers of this music, who created it from the ground up.

KK Downing – guitar
Tim "Ripper" Owens – vocals
A.J. Mills – guitar
Tony Newton – bass
Sean Elg – drums



BACKING BANDS LINEUPS

On the 2023 European tour, Paul played with five different lineups; his standard Norwegian backing band, three different sub-versions of the British backing band Hi-on Maiden, and the Brazilian band, which accompanied him on a big Brazilian tour in the same year. At two different live shows, we had a total of three guests who played only one song. Paul played 13 live shows with the Norwegian band on this tour, 7 live shows with the British band and 7 live shows with the Brazilian band until the time of printing this tour program. A total of seventeen musicians on stage.

Wolverhampton, Leyendas del Rock festival, Metalitalia.com Festival, Cart & Horses (1st night), whole UK November tour:

Rikard Nilsen – guitar

Jon Vegard Næss – guitar

Are With Gogstad – bass

Henrik Haugsnes Kaupang – drums

London, Cart & Horses, day 2, Zagreb:

Justin Larner – guitar

Adam Breyer – guitar

Simon Spence – bass

Cameron Spence – drums

***Dario Rudić** – bass (guest in Zagreb)

Birmingham, Nottingham, Manchester, London (Shepherd's Bush Empire):

George Stergiou – guitar

Adam Breyer – guitar

Simon Spence – bass

Joe Lazarus – drums

***Courtney Cox** – guitar (guest in London)

***Chris Dale** – bass (guest in London)

Glasgow:

George Stergiou – guitar

Adam Breyer – guitar

Simon Spence – bass

Cameron Spence – drums

Weston Super Mare and whole EU tour:

Leo Mancini – guitar

Guilherme Nolasco – Nolas – guitar

Saulo Xakol – bass

Henrique Pucci – drums



KK's Priest

UK
Exclusive
Debut
Show

Plus Very Special Guest



AXUL DIANNO

TAILGUNNER

Thursday 6 July 2023

KK's Steelmill Wolverhampton

kkssteelmill.co.uk | ticketweb.uk | kkspriest.com

A Steelmill Events presentation by arrangement with CKO

WOLVERHAMPTON: STEEL MILL

While we were driving through the streets of Monterrey back in March, we received a phone call from KK Priest's agent, who expressed his desire for a joint performance by Paul and KK at the famous Steel Mill. Wolverhampton thus became the place of a great start for KK Priest and a great return for Paul Di'Anno. We won't be wrong if we say that a whole decade has passed since Paul's last performances in the UK and that his last shows in the UK used to be attended by 30 to 50 people. It was clearly visible that the end was near, and no one was surprised when Paul, already in poor health, announced

his farewell concert, but in the end it didn't happen either. Now you can imagine the fear and pressure Paul was under before the performance in Wolverhampton. However, all fears disappeared after the first riff when the packed Steel Mill literally exploded. The audience chanted after each song, and Paul received a standing ovation after the concert. All the British media wrote excellent, positive reviews and the path for Paul's return to British soil was laid out. The legendary photo of KK and Paul went through all the world's music media and it was quite clear that this collaboration would have to continue.



CART & HORSES

EST. 1880

THE BIRTHPLACE OF IRON MAIDEN

Located at 1 Maryland Point, Stratford, London, E15 1PF, Cart & Horses is a cool and unique pub to catch up with friends in the East End of London. So, whether it be at the bar or a basement live music venue, they are just fifty yards from Maryland station and a stone's throw away from Stratford station. Cart & Horses is a legendary pub, well-known for the fact that the British legendary rock band Iron Maiden played their first gigs there and Cart & Horses was their first residential venue for the band. They are not called 'A birth place of Iron Maiden' for no reason. Although in the seventies Paul Di'Anno never had the opportunity to perform at Cart & Horses with Iron Maiden, his return to London after more than a decade was unthinkable without coming to this sacred place for fans. At two sold-out concerts, fans teleported back to the old days when the NWOBHM scene had its brightest days.



Photo: Frnando Bonenfant



LONDON: CART & HORSES (FIRST NIGHT)

Anyone who witnessed Paul's legendary first show at Cart & Horses on September 22, 2023 also witnessed the drama that unfolded that day. Namely, in one day Paul managed to 'destroy' not one, not two, but three wheelchairs, which collapsed and were not usable. Also, an attempt was made to steal Paul's wheelchairs in the hotel in order to sell them as memorabilia. What a day... Together with Kastro Pergjoni and Mark Inman, we did everything to get new replacement wheelchairs three times in a row, which was followed by a new challenge; how to bring Paul with his wheelchair down the stairs into the venue and later take him out-

side? Many of Paul's friends helped in this, and Hell's Angels London were Paul's special guests. There were many challenges ahead of us, and the long-awaited show was almost cancelled, but, as always, a solution was found for everything in the end. On the first night, a Norwegian band played with Paul, and many fans from all over Great Britain and the world came to the concert. When Paul started to sing, all the problems were forgotten, and after the end of the show, people talked for a long time about how this was an incredible night. The first show went fantastically and everyone was looking forward to the second one.



LONDON: CART & HORSES (SECOND NIGHT)



The second show at Cart & Horses, after a great first one, was a real challenge. Moreover, this was Hi-on Maiden's first joint show with Paul Di'Anno and everyone, especially the band, was interested in how it would end. Fortunately, on the second day there were no problems with Paul or the wheelchair and everything seemed much more relaxed. Many old friends like Chop Pitman and Mimi Burr came to visit this show and the atmosphere was really special. Paul was in a great mood and joked about a few small mistakes the band made during the performance, but it was already clear from the beginning that everyone was having a

good time and that this collaboration will be continued. Both shows at Cart & Horses were unique, with different set lists and each performance was special. At the end of the whole story, Paul was satisfied and overjoyed to return to London after many years. Both Cart shows were sold out, and the third one at the Underworld club was also sold out, despite the fact that in the meantime Paul played a show at the packed Shepherd's Bush Empire in London together with KK Downing. Kastro Pergjononi promised everyone that he would book Paul again at Cart & Horses as soon as he got back on his feet.



PAUL DIANNO

THE BEAST RESURRECTION TOUR 2023

IRON MAIDEN / Killers set

+

TIME DECAY



5.10. boogaloo

ZAGREB / ČETVRTAK / 20 H / ULAZNICE: 33 €

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www.pauldianno.co.uk

ZAGREB: BOOGALLO



Paul, after the big comeback concert in Croatia 2022, which he mainly performed in front of IMFC members from all over the world, and not in front of the Croatian audience, this time he kept his promise and returned to Croatia. Club Boogallo was fatal for Paul in 2009, when, already in poor health, he arbitrarily stopped the concert at a performance in Zagreb and left his fans disappointed. The media also buried him and Paul was no longer welcome in Croatia. This, therefore, was the year of his redemption. Although, as a promoter,

I announced the concert only a month before the event, Paul sold a respectable number of tickets and everything was ready for a perfect show. The special guests were the excellent Croatian band Time Decay, who had great support from the local audience, and Paul's English backing band Hi-on Maiden also had a special guest from Croatia. Top bassist Dario Rudić was a guest on the song 'Wratchild'. The Zagreb show went great, and fans even came from the UK. Paul definitely made up for the failed 2009 and will definitely be back again.



Photo: Stjepan Juras & Katarina Vukoja (Soundguardian.com)



KK's Priests

PAUL DIXON



◆ PRIESTS, KILLERS & WITCHES UK TOUR 2023 ◆

07 OCTOBER - BIRMINGHAM - O2 INSTITUTE

08 OCTOBER - GLASGOW - SWG3

10 OCTOBER - NOTTINGHAM - ROCK CITY

11 OCTOBER - MANCHESTER - O2 RITZ

12 OCTOBER - LONDON - O2 SHEPHERD'S BUSH EMPIRE



TICKETS VIA WWW.KKDOWNINGOFFICIAL.COM

BIRMINGHAM: 02 INSTITUTE



The UK tour with KK Priest was important for both Paul and KK Priest and the band Burnig Witches, who were promoting their new album in an effort to show UK fans that they are ready for much bigger stages. For KK, this tour also meant a new beginning, so it was important that everything went well. On the other hand, this was a big test for Paul ahead of his mostly sold-out UK tour. Now it was possible to clearly see if the first comeback concert in Wolverhampton went great only because Britain had not seen Paul for a long time or if the euphoria will continue. However, everything was against Paul that night. The venue was

not at all wheelchair friendly, and the promoter did not ensure the staff who, according to the rider, would lift him onto the stage. As always, the matter was saved by the fans who ran up to the stage to lift Paul together with Wheelchair. Although at the beginning, due to the situation with the wheelchair, Paul was very angry, the show was phenomenal. Joe Lazarus on drums showed that he has a bright career ahead of him, and the fans were euphoric. An evening that could have turned into a disaster, thus became an evening of triumph in the city where heavy metal was born. Blaze Bayley was also in the audience.



GLASGOW: SWG3



The show in Glasgow followed just one day after the show in Birmingham. Considering that Paul went to the hotel around 11pm after the show, there was very little time to sleep. The journey to Scotland is long and Paul had to leave very early. Due to the imprecise delivery of the adapted car, with one less seat, Stjepan, Violeta and Iris went to Glasgow by public transport, which made the journey even longer. We arrived in Glasgow only two hours before the show, which left us very little time to prepare. However, another thing made it difficult to get to the venue.

Due to a mechanical error on the parking ramp, the adapted car was "trapped" in the parking lot and Paul did not appear at the venue at the scheduled time before the scheduled performance. In the KK Priest team, they already started to consider 'plan B', calculating that Paul's show will definitely not take place, however, Paul literally came to the venue at the last minute and went straight to the stage. A large audience in Glasgow was euphoric and broke the record for merchandise sales. They say the Scots are stingy, but we think the complete opposite.



NOTTINGHAM: ROCK CITY

The third show in Nottingham was much more relaxed, because there was a day off between the two shows. Paul went with Mark Inman in his adapted car, while Stjepan, Violeta and Iris went by plane to Birmingham and then by bus to Nottingham. Rock City is a fantastic venue. No wonder it was voted the best venue of its kind in the UK. Although he didn't play in Glasgow, Joe Lazarus played in Nottingham and the show was great. The only thing that bothered Paul was that the promoter did not take a detailed look at the rider and did not provide a wireless microphone, so he mentioned it several times

during the performance. On the third day, everything was more relaxed, so that all three bands started to hang out more and get to know each other. All three bands at all three shows have always been great so far, so the grand finale in London was rightly expected. From Nottingham, Stjepan, Violeta and Iris traveled to Manchester by train, and it seems that KK and his team also traveled that way, because we met him, Tim and the manager Art at the Manchester station. Already in Nottingham, all merchandise was sold out and we had to urgently order new T-shirts in Manchester.



MANCHESTER: AZ RITZ MANCHESTER



Manchester has always been a city that appreciates heavy metal. On the fourth day of the tour, everything was much more relaxed and you could really feel it. Andy Brown, Stjepan's assistant for the UK and the man who helped book the sold out UK tour visited Paul and together with his friend helped him get on stage. This time we would like to thank the company Big Fish Rental, who jumped in with Paul's wireless microphone, and Tim Preston (Razamataz), who printed a new batch of t-shirts in just one day. Manchester accepted Paul very well and the promoters did a great

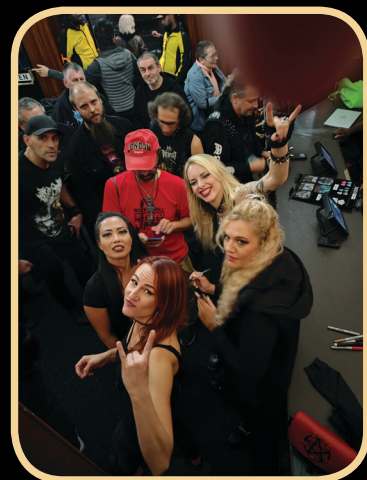
job to make everything perfect in the end. One of the funniest moments of the tour happened when Paul told the great Manchester crowd without any hesitation that they have two 'shitty' football clubs and that the only real club is West Ham. Amazingly, that statement went down well and there were no riots. It really reminded me of the early days of Maiden when Paul used to behave like that on stage to create a fan riot that would force Maiden to cancel the show. Pure and raw power of performance, sharp humor and passion. The fans came for that, and that's what they got



LONDON: O2 SHEPHERD'S BUSH EMPIRE

It's always nice to come home, Paul said on stage at the iconic O2 Shepherd's Bush Empire and received a standing ovation from the fans. Paul started the show furiously, so much so that at one point he over-forced himself and ran out of breath while performing the song 'Killers', after which he had to take a short break. During this time, the band jumped in with the instrumental 'Transylvania'. However, nothing could spoil the last show of the tour, and Paul tried his best to surprise the visitors. During the performance of the song 'Running Free', he was joined on stage by Chris Dale (bass) and Courtney Cox (guitar).

Chris Dale thus became the first bassist to perform together with Paul Di'Anno, Bruce Dickinson and Blaze Bayley. Many of Paul's friends came to see the show; Chop Pitman, Linda Harris, Steve Kenton, Kastro Pergjoni, Hell's Angels London and many others and everyone went home with a smile on their face. The tour ended fantastically, fans and journalists were satisfied, new friendships and business deals were created and everything became ready for the upcoming UK tour. At the very end of the tour, KK gave Paul a special bottle of Tequila, and after the show we all moved to the big afterparty. What a night!



LEYENDAS DEL ROCK



MIÉRCOLES 9 WEDNESDAY

JUEVES 10 THURSDAY

VIERNES 11 FRIDAY

SÁBADO 12 SATURDAY

PRIEST
WARCRY
SEPULTURA
WICKED
PAUL DIANNA
DECAPITATED
RAW
UUHAI
AD INFINITUM
HANABIE
DEATH & LEGACY

MEGADETH
EXCLUSIVE SHOW IN SPAIN 2023
ARCH ENEMY
AMARX THE
I AM MORBID
COVENANT SET
BEAST IN BLACK
FEUERSCHWANZ
TIERRA SANTA
DÜNE DAIN
BURNING WITCHES

BULLET FROM VALENTINE
BEARTOOTH
DRAGONFORCE
ANGELUS APOSTRIFA
KORPIKLAANT
NAPALM DEATH
BLEED FROM WITHIN
DRY RIVER
DYNASTY

MICHAEL SCHENKER
STAR
HAMMERFALL
DIRK SCHNEIDER
MIKE TRAMP
WHITE LION
avalanche
HAMATOM
DELALMA
ANGUS MCSIX
GIGATRON

MARK REALE STAGE

THE GIGANT
KEEP OF KALESSIN

PANZER · THE DARK SIDE OF THE MOON
CHINO BANZAI · GRAND SLAM
CELTIAN · MIND DRILLER
DHALLAX

BENEDICTION
Twilight Force

EXCITER · HEIDEVOLK · NOCTEM
NARNIA · EL ALTAR DEL HOLOCAUSTO
IGNEA · ARGION

AMONI HEN
VIRGIN STEELE

SHALOM · PEDRO BOTERO
THE NEW ROSES · BADANA
SAVATAR · DRAGONFLY

9-12 AGOSTO 2023 - VILLENA - ALICANTE - SPAIN



AYUNTAMIENTO DE
VILLENA

VILLENA
PORTAL DE LA MEDITERRANEA

RUN THE HILLS

Factor

ESTRELLA
DE LEVANTE

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UNITED FESTIVAL FORCE

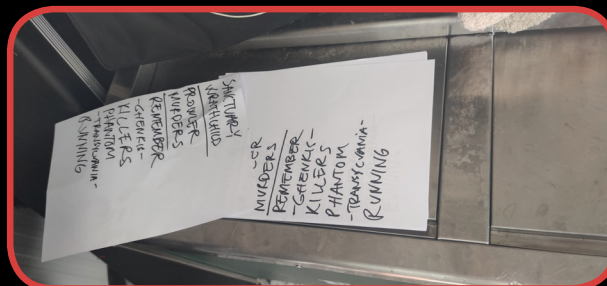
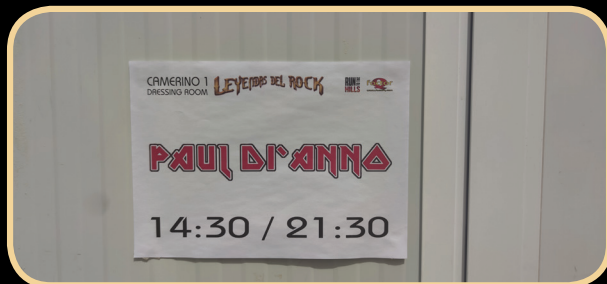
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VILLENÀ: LEYENDAS DEL ROCK FESTIVAL

Leyendas Del Rock was Paul's first festival performance in Europe after more than ten years. Spain has always loved Paul and it showed this time as well. This was also the first show since Stjepan became Paul's manager. The day after the Wacken Open Air, where he was with another band, he flew straight from Germany to Spain the day before Paul, to prepare the ground. The Norwegian backing band showed all their strength, and Paul shone at the concert, and this was felt by the audience as well as the journalists. Members and crew of

bands such as Sepultura, Ugly Kid Joe, KK Priest and Megadeth also had the opportunity to enjoy Paul's performance and all agreed that Paul is definitely back. The Spanish promoter made an effort to make us feel welcome and hired an adapted bus and special treatment just for Paul and the band. Many good contacts from the music industry happened at this festival and Paul will return to Spain many more times. The queue for the big meet and greet, which Paul had to do twice due to great interest, clearly showed this.



VER
TI
GO



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FESTIVAL

2023

GEOM

INLEASHED

AXUL DIXINNO

IRON MAIDEN SETLIST

PESTILENCE

SPECIAL OLD SCHOOL SHOW

MAELDORANT
CREATION

WITCHMASTER

WISKY
RITUAL

DEGREASE

FOLK
STONE

FEUERSCHWANZ

WINDROSE

FUROR GALLICO

Diabula Rasa

Kanseil

DRAGONICON

16 SAT
SEPTEMBER

SUN
SEPTEMBER 17

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METALITALIA-FESTIVAL.COM

LIVECLUB.IT

MILAN: METALITAXIA.COM FESTIVAL



Not long after the Spanish festival, Paul came to another, this time indoor festival in Italy. As in Spain, Paul also had to repeat the meet and greet meeting in Italy twice due to great interest. The concert was spectacular. The Norwegian backing band and Paul showed exceptional synergy for the third time in a row, which was also evident in the audience's reactions. Although Paul had health problems during his stay in Italy, when it came time to go on stage, he turned into a beast and showed everyone what made Iron Maiden's first two

albums so iconic. This time, Paul's crew was reinforced by a new member (Dragan Krehula), who proved to be a crucial person when Paul needed the help he needed. The venue where the festival took place is adapted for people in wheelchairs and the promoter really made an effort to accommodate Paul, the band and crew. Immediately after this show, Paul received offers for several concerts in Italy, two of which will be in Padova and Torino in big clubs this year. This information speaks for itself how successful Paul's performance was.



Legends and Legacies
WinterStorm

Troon Scotland

THURSDAY 23RD NOV

MICHAEL SCHENKER GROUP

THE NEW ROSES | CHEZ KANE | PAT MCMANUS
ROMEO'S DAUGHTER | GIN ANNIE

GLASGOW | MATT PEARCE & THE MUTINY
LYIN RAMPANT | SIN DOGS

FRIDAY 24TH NOV

ULI JON ROTH

MASSIVE WAGONS | FM

FOCUS | TYGERS OF PAN TANG | PAUL DI'ANNO
JIM KIRKPATRICK | BAD ACTRESS

BASTETTE | NOTURNALL | ELECTRIC GYPSY
PETE K MALLY | THE PENETRATIONS

SATURDAY 25TH NOV

GRAHAM BONNET BAND

TYKETTO | DOOGIE WHITE

CHANTEL MCGREGOR | PRAYING MANTIS | TRUCKER DIABLO
CLANN AN DRUMMA | CASSIDY PARIS | ASHEN REACH

BALEFUL CREED | THE BLUE LENA | THE BRINK
SYTERIA | WICKED SMILE

WEEKEND COMPERED BY TOM RUSSELL & PETE K MALLY

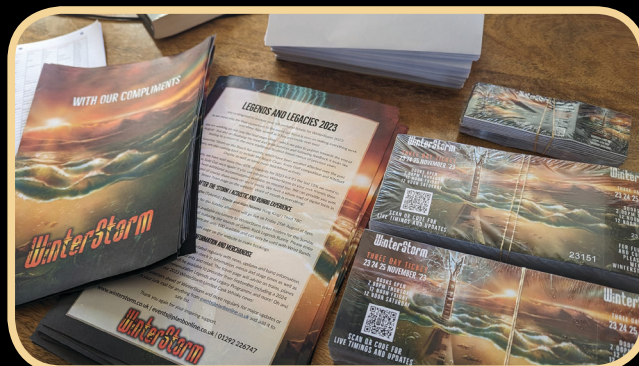
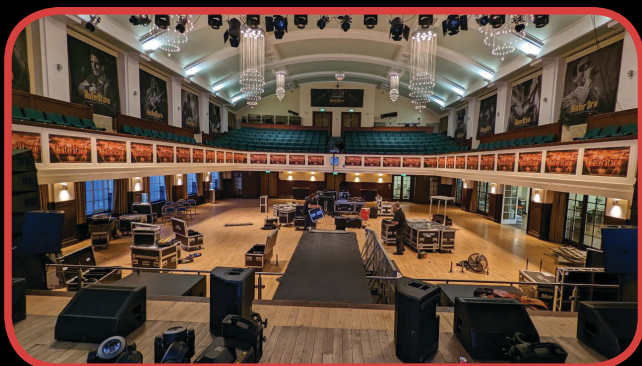
TICKETS & INFO

WINTERSTORM.CO.UK

LINE UP CORRECT AT TIME OF PRINT



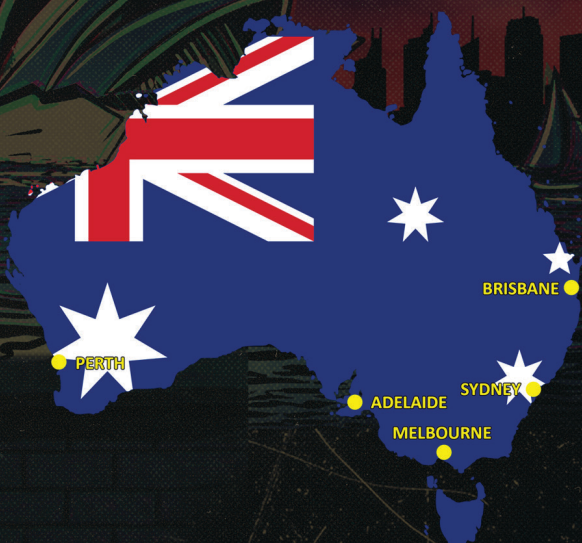
TROON: WINTER STORM FESTIVAL



Winterstorm Festival is the last indoor festival in 2023 where Paul performs. The sold-out venue speaks more than enough about what is expected of all performers, including Paul. Paul plays on the Main Stage at this festival, while his special guests Electric Gypsy and Noturnall play on the Session Stage. Winterstorm has been waiting for Paul's return for a long time and they finally got the chance to make it happen. The extraordinary interest that the Winterstorm festival aroused, as well as the sold-out British tour, also aroused the interest of the famous Stonedead festival, which already at the end of 2023 booked Paul for a performance in 2024. Paul's return to Winterstorm, and at the same time the UK tour in 2023 is not all that Paul planned for his homeland. In 2024, there will be several more surprise performances in cities where Paul did not perform in 2023. In 2023, Paul had 18 concerts in the UK alone, which speaks volumes about how much he is in demand in his country.



IT'S TIME TO GO 'DOWN UNDER'!



The tour in Australia marks Paul's return to the country he has always loved and where he has relatives, after 12 long years. The last time Paul visited Australia was on a joint tour with Blaze Bayley, when they played as many as nine shows in Australia and two in New Zealand. On that tour in 2012, they played in these cities:

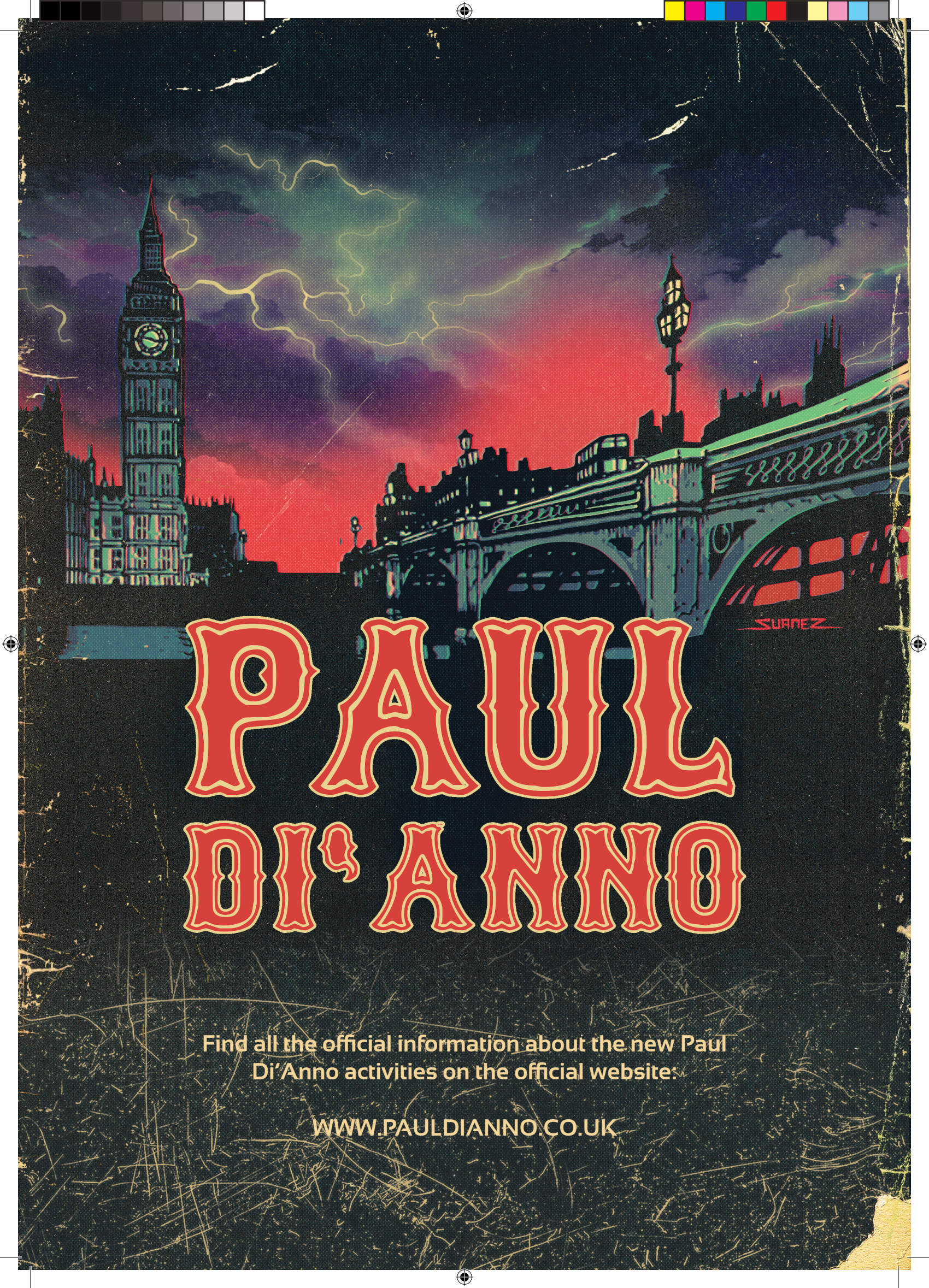
Nov. 22 - Melbourne, Australia - The Hi Fi
Nov. 23 - Hobart, Australia - The Brisbane
Nov. 24 - Perth, Australia - Civic
Nov. 25 - Adelaide, Australia - Fowlers
Nov. 26 - Brisbane, Australia - The Hi Fi
Nov. 29 - Newcastle, Australia - Cambridge
Nov. 30 - Sydney, Australia - Manning
Dec. 01 - Canberra, Australia - Basement
Dec. 02 - Wollongong, Australia - Waves
Dec. 07 - Wellington, New Zealand - Bodegas
Dec. 08 - Auckland, New Zealand - Kings Arms

In 2014, Paul Di'Anno is coming on tour with the Brazilian band Noturnall, which is one of the biggest Brazilian up-and-coming bands and leaves an army of new fans everywhere they go. Paul's promoter for this tour is Robert Mollica from High Voltage Touring, with whom we have started a successful collaboration with great pleasure. "I've been waiting for a long time to return to Australia and I'm very happy that it can finally happen. I am currently undergoing additional treatments in Croatia and I will try to come to Australia in as good a condition as possible, and if the opportunity arises, maybe I will stand up with the help of crutches," said Paul and announced a fantastic set list with almost all songs from his Iron Maiden era. On the Australian tour, we will also try to visit the grave of Bon Scott, and we will follow every step with a camera, in order to release a special Australian tour programme immediately after the tour. The shows that Paul will play in Australia in 2024 are:

Jan. 16 - Perth, Australia - Amplifier Bar
Jan. 17 - Adelaide, Australia - The Gov
Jan. 18 - Brisbane, Australia - The Zoo
Jan. 19 - Melbourne, Australia - Prince Bandroom
Jan. 20 - Sydney, Australia - The Factory

AXUL DIXINNO





PAUL DI'ANNO

Find all the official information about the new Paul
Di'Anno activities on the official website:

WWW.PAULDIANNO.CO.UK