

AXUL DIXINNO

TOUR PROGRAMME



LATIN AMERICA
2023



+ OTHER LATIN AMERICAN DATES **THE BEAST RESURRECTION TOUR 2023**

BRASILIAN LEG

27.01.23 - Fortaleza - Armazém
28.01.23 - Recife - Estelita
29.01.23 - Salvador - 30 Segundos
31.01.23 - Brasília - Toinha
01.02.23 - Goiânia - Bolshoi
02.02.23 - Rio de Janeiro - Agyto
04.02.23 - São Paulo - Carioca Club
05.02.23 - Belo Horizonte - Mr Rock
08.02.23 - Florianópolis - Célula Showcase
09.02.23 - Curitiba - Jokers
11.02.23 - Vila Velha - Correria
12.02.23 - Ipatinga - Garajão
14.02.23 - Juiz de Fora - Cultural Bar
15.02.23 - Divinópolis - Zeppelin
16.02.23 - Uberlândia - Seu Rosa
18.02.23 - Cuiabá - Caverna's Bar

19.02.23 - Campo Grande - Blues Bar
21.02.23 - Maringá - Tribo's
23.02.23 - Porto Alegre - CIEE
25.02.23 - Limeira - Mirage
26.02.23 - Santos - Arena Club
28.02.23 - Boa Vista - 174 Pub
02.03.23 - Manaus - O Condado
03.03.23 - Belém - Botequim
04.03.23 - São Luis - The Music Hall
06.03.23 - Teresina - Bueiro do Rock
07.03.23 - Juazeiro do Norte - Porão Rock
08.03.23 - Natal - Whiskritório
10.03.23 - João Pessoa - After Pub
11.03.23 - Maceió - Tanque Cheio
12.03.23 - Aracaju - Chê Music Bar

REST OF LATIN AMERICA

15.03.23 - Asuncion, Paraguay - Absoluto Rock
17.03.23 - Buenos Aires, Argentina - Uniclub
18.03.23 - Santiago, Chile - Subteraneo
19.03.23 - La Serena, Chile - Enjoy
21.03.23 - Pto. Montt, Chile - Barra Bass
24.03.23 - Chihuahua, Mexico - Pistoleros
25.03.23 - Mexico City, Mexico - Foro Veitiocho
26.03.23 - Monterrey, Mexico - Café Iguana
05.05.23 - Monterrey, Mexico - Foro Tims

06.05.23 - Mexico City, Mexico - Circo Volador
08.06.23 - Cuernavaca, Mexico - Foro The Pit
09.06.23 - Kiss Lounge, Mexico - Kiss Lounge
10.06.23 - Puebla, Mexico - Foro Puebla
11.06.23 - Pachuca, Mexico - Teatro Cedrus
28.06.23 - Guadalajara, Mexico - C3 Stage
29.06.23 - León, Guanajuato, Mexico - Foro Paruno
30.06.23 - San Luis Potosí, Mexico - Bunker 57
01.07.23 - TBA

NO ONE BELIEVED...

As a child of the 70s, I spent my childhood and upbringing in the most glorious years for heavy metal, the magical 80s. I would plaster posters from available magazines on the walls of my room and, endlessly studying the album covers and booklets of my favourite bands, on the wings of imagination, I travelled the world, envisioning myself as part of the crew, visiting all those exotic places and distant tropical destinations. And here we are; around thirty years later, I find myself writing these opening lines in the manner of Rod Smallwood, for none other than the legendary Paul Di'Anno, the vocalist of Iron Maiden from their first two albums, and a respected solo artist who remains untouchable to this day with his unique vocal performances.

When I first met him back in 2009, Paul was already dealing with leg issues and couldn't walk without a cane. However, thirteen years later, when he was brought for treatment to Zagreb, upon seeing him, I honestly feared that it might be the last time I laid eyes on him. It's inconceivable to comprehend everything Paul has gone through in the past year and a half, and the triumphant manner in which he managed to make a comeback. Absolutely no one believed that Paul, aside from the occasional live shows, would ever embark on such long and exhausting tours again, fill venues across the planet, record new exciting music, and become a viral and highly sought-after star once again...

However, I never stopped believing, and neither did all the fans and friends who wholeheartedly helped make the miracle happen and restore that famous defiant spirit of life back into Paul's exhausted body, making him once again the good old Paul, 'The Beast'. Undoubtedly, there is a certain number of singers in wheelchairs in the world like Curtis Mayfield, Ian Dury, etc., but NO ONE can compare to Paul... Known for his short temper, sudden PTSD attacks, euphoric and depressive states, Paul has extremely fragile skin on his legs that turns into wounds with every careless touch. He is incredibly heavy and demand-



ing during transfers in and out of the wheelchair, constantly experiences pain in his legs, wears a permanent urinary catheter, and can hardly do anything on his own. To go on tour with such a person, flying tens of thousands of miles, changing over 30 flights, and still remain sane... that's what we call an achievement.

This tour program is a beautiful memento of the tour that brought Paul Di'Anno back to life, a tour that I attended together with my princesses; my wife Violeta and our, then, seven-month-old daughter Iris. She became the youngest person in the world to complete such a large and demanding tour. We returned with tens of thousands of photos, countless videos, and a great experience that permanently changed our lives. You will be able to read many stories and sometimes shocking details in my book '666 Days with the Beast,' which will be released soon. See you soon on the European leg of the tour.

Stjepan Jaroš

CITIES AND DISTANCES

From the very beginning, it was clear that the tour in Latin America would be unimaginable for both fans and long-time professionals in the business. Paul had not even left the operating room when the concert in Sao Paulo was already announced. Following that, the Brazilian promoter announced thirty more shows in Brazil alone, which is a unique record for any foreign performer in history. Tour followed in Paraguay, Argentina, and Chile, and the initially booked 3 shows in Mexico grew to a total of 13. Playing 49 shows in 46 cities, traveling 10,028 miles in a tour bus, 36,077 miles by plane (with 31+ flights), and performing in front of tens of thousands of fans is not easy even for someone in full health, but Paul Di'Anno, with all his health issues and in a wheelchair, travelled across two continents, the northern and southern hemispheres of the planet, and gave more than 100 percent of himself every night.

When we set off from Zagreb and London, Europe was experiencing a very cold winter. We landed in the Brazilian summer, flew into the Chilean autumn, and concluded in the Mexican spring. We experienced floods, landslides, and heatwaves in Brazil, and an earthquake in Chile. Due to an exceptionally complex booking process, related to Paul's health condition, the tour was booked and upgraded multiple times, resulting in the absence of logical distances on the route, and journeys of over thirty hours in a tour bus to reach some cities. Absolutely no one gave this tour a chance to be completed, but in the end, it was incredibly successful. Below, you can see the cities and distances, with the note that on some routes, only the Croatian crew was present. Take a look at the cities and distances, on the next page, with a note that on several routes, only the Croatian crew travelled.



Zagreb – London - 831 mi**

London – Sao Paulo - 5901 mi

Sao Paulo – Fortaleza - 1473 mi

Fortaleza – Recife - 391 mi

(Di'Anno plus 4 crew members in van - 471 mi)

Recife – Salvador - 420 mi

Salvador – Brasilia - 659 mi

Brasilia – Goiania - 126 mi

Goiania – Rio De Janeiro - 582 mi

Rio de Janeiro – São Paulo - 323 mi

São Paulo – Belo Horizonte - 361 mi

Belo Horizonte – Florianópolis - (via Sao Paulo) 364 + 429 mi

(Di'Anno + 3 crew members flight - 669 mi)

Florianópolis – Curitiba - 188 mi

Curitiba – Vila Velha - (via Belo Horizonte) 616 + 323 mi

Vila Velha – Ipatinga - 255 mi

Ipatinga – Juiz de Fora (via Belo Horizonte) - 133 + 165 mi

Juiz de Fora – Divinópolis - 201 mi

Divinópolis – Uberlândia - 285 mi

Uberlândia – Cuiabá - 790 mi

Cuiabá – Campo Grande - 438 mi

Campo Grande – Maringá - 351 mi

Maringá – Porto Alegre - 723 mi

Porto Alegre – Limeira - 779 mi

(Di'Anno + 5 crew members flight - 542 mi)

Limeira – Santos - 151 mi

Santos – São Paulo - 52 mi

Santos – Boa Vista - 2078 mi

Santos – Rio - 312 mi**

Boa Vista – Manaus - 662 mi

Manaus – Belem - 803 mi

Belém – São Luís - 361 mi

São Luís – Teresina - 272 mi

Teresina – Juazeiro do Norte - 366 mi

Juazeiro do Norte – Natal - 375 mi

Natal – João Pessoa - 115 mi

Rio De Janeiro – Sao Paulo - 222 mi**

Sao Paulo – Joao Pessoa - 1378 mi**

João Pessoa – Maceió - 234 mi

Maceió – Aracaju - 170 mi

Aracaju – Sao Paulo - 1076 mi

Sao Paulo – Asuncion - 702 mi

Asuncion – Buenos Aires - 787 mi

Buenos Aires – Santiago - 874 mi

Santiago – La Serena - 248 mi

La Serena – Santiago - 248 mi

Santiago – Port Mont - 567 mi

Port Mont – Santiago - 567 mi

Santiago – Mexico City - 4085 mi

Mexico City – Chihuahua - 773 mi

Chihuahua – Monterrey - 409 mi

Monterrey – Mexico City - 565 mi

Mexico City – Monterrey - 565 mi

Monterrey – Mexico City - 565 mi**

Mexico City – Bogota - 1962 mi**

Bogota – Sao Paulo - 4542 mi**

Sao Paulo – London - 5901 mi**

London – Zagreb - 831 mi**

Monterrey – Mexico City - 565 mi

Mexico City – Monterrey - 565 mi

Monterrey – Mexico City - 565 mi

Mexico City – Cuernavaca - 54 mi

Cuernavaca – Mexico City - 35 mi

Mexico City – Puebla - 66 mi

Puebla – Pachuca - 80 mi

Pachuca – Mexico City - 54 mi

Mexico City – Monterrey - 565 mi

Monterrey – Guadalajara - 396 mi

Guadalajara – Leon - 179 mi

Leon – San Luis Potosi - 223 mi

Monterrey – Mexico City - 565 mi

Mexico City – London - 5548 mi

**** Croatian crew members only**

White letters - planes

Green letters - ground transport



ROAD CREW - BRAZILIAN LEG

Together with all the members of the bands, the permanent crew on this tour always consisted around 22 members, and sometimes there were around 30 people in total. At all times, Paul had medical staff (physiotherapist and nurse) available 24/7, as well as his assistants Beto Loureiro (security, runner, shopping assistant, etc.), and Violeta Juras (shopping assistant, laundry, wardrobe etc.) At some concerts, Chico Chris Brown played the third guitar, and Guzz Collins sang 'Running Free' with Paul several times. Thia-

go Bianchi also performed with Paul. Stjepan Juras was the so-called 'crisis manager' on this tour, who, due to the extremely busy schedule of the tour and Paul's health conditions, controlled the daily progress of the tour, preventing things from escalating and cancelling, which almost happened several times. Fortunately for Paul, fans, promoters and all business partners involved in this project, this tour, according to all the media, proved to be extremely successful and resulted in the booking of new dates in the same countries in 2024.

PAUL DIXON'S BACKING BAND

Leo Mancini - Guitars (Noturnall)

Guilherme Nolasco - Nolas - Guitars (Electric Gypsy)

Saulo Xakol - Bass (Noturnall)

Henrique Pucci - Drums (Noturnall)



NOTURNALL:

Thiago Bianchi - Vocals
Leo Mancini - Guitars
Saulo Xakol - Bass
Henrique Pucci - Drums

ELECTRIC GYPSY:

Gustavo Leite - Guzz Collins - Vocals
Guilherme Nolasco - Nolas - Guitars
Pedro Felipe Ferreira - Pete - Bass
Robert Zimmerman - Drums

Chico Brown - 3rd guitar Paul Di'Anno
(5 shows from Feb 2nd to Feb 9th)

TECHNICAL CREW:

Ricardo Oliveira - Sound technician
Mário Brito - Guitar technician
Lucas Medeiros - Guitar technician
Raphael Castilho - Drum technician

PHOTO & VIDEO CREW:

Wes Orshoski - Photographer, filmmaker
(first 7 shows)
Yan Badachu - Photographer, filmmaker
Robson Limão - Film assistant (first 7 shows)
Violeta Juras - Road photos & videos, Paul's
assistance

MANAGEMENT AND ASSISTANTS:

Eliel Vereira - Tour promoter
Pedro Kaluf - Tour manager
Stjepan Juras - Booking agent, crisis manager

SECURITY, MERCHANDISE AND ASSISTANTS:

Diogo Macado - Tour Manager & merchandiser
Beto Loureiro - Security & Paul's assistant

MEDICAL STAFF:

Iury Viana - Paul's physiotherapist
Cris Costa - Paul's nurse

DRIVERS:

Miguel Pereira - Tour bus
Luis Luty - Tour bus
Almeida - Mini bus
Sérgio - Adapted van
José Carlos - Adapted van

CUTE MINI BEAST:

Iris Juras - Baby on the road



THE TOUR BUS

BRAND: MARCOPOLO
MODEL: PARADISO G8 1800 DD
HEIGHT: 4.100 mm
WIDTH: 2.600 mm
LENGTH: 14.000 mm A 15.000 mm

When we were choosing which type of tour bus to hire for this tour, there was no doubt that it had to be the most modern tour bus ever produced. The choice was easy, because the Marcopolo Paradiso G8 1800 DD model with flat-bed seats and different classes of service today represents the peak in design and quality of bus production. The model itself was introduced to the market only in the middle of 2021, which means that it is an ultra-modern bus created for the longest journeys and the most demanding roads. Considering the quality of the roads in central Brazil and the distances we covered, this was quite a challenge, both for the bus and for the passengers. We paid special attention to the comfort of Paul Di'Anno, who, due to his health problems, was in great pain with every slight movement of his leg. His seat, which rotates with a special hydraulic lift, comes out of the bus where he can easily transfer from a wheelchair to it, which turned out to be a fantastic solution. It is unnecessary to talk about all other characteristics, because what in some buses is considered custom decoration and equipment in this bus is a standard that guarantees a pleasant and carefree journey and a long, relaxing sleep.

The Marcopolo - Paradiso G8 1800 DD model with the motto 'taking you to the future' really showed the world the future of bus travel and made it never more exciting. With high customization capacity, the Paradiso G8 1800 DD serves long distances for different kind services. The model has the largest passenger transport capacity of the Paradiso family, combined with good luggage capacity, and can be configured on 6x2

and 8x2 chassis. In the review on motorindia-online.in there are these words: Conception of the new generation resulted in over 60 patents that generate gains in Comfort, Reliability and Operating Cost. The models have an unprecedented design, with Marcopolo DNA and an aerodynamic coefficient of just 0.379. The use of special materials is another advantage. The new roof is entirely made of aluminium, with reduced weight, greater durability and resistance. The use of special polymer raw materials to manufacture the bumpers, front grill and back cover, among others, provides lighter, extremely resistant parts, with excellent mechanical properties and an ideal surface for applying paint, which ensures superior standard of quality and finish.

Among the innovations are the adoption of a cabin protection structure that increases passive safety for the driver, lights up to 3.5 times more effective compared to models currently on the market and the adoption of optimized production processes in the factory to raise the level of standardization and quality in the manufacture of buses even higher, based on the most modern concepts of the automobile industry.

On busworldlatinamerica.org they add: The enormous expectation for the arrival of the Marcopolo Generation 8 destined for the highway segment had been brewing for several years and when it was officially presented in July 2021, it did not disappoint anyone.





double-decker buses in the segment growing faster. So much so that a few years ago, only 10% of two-tier vehicles were produced for local operators. Now, thanks to the new model, more than 50% of Paradiso 1800DD G8 orders are for companies in Brazil.





Noturnall, the main supporting act, a spectacular band from Sao Paulo, have been a live attraction in Brazil for a long time, with large number of live shows behind them and even three big performances at Rock in Rio, where even Michael Kiske was their special guest once. With the charismatic vocalist Thiago Bianchi and other members, virtuosos on their instruments, this band, which is definitely outside of all existing genres, pushes the boundaries and each of their shows ends with huge chants from the audience. They are now becoming one of the most important Brazilian metal bands. Our recommendation for the first listen is the newest video filmed in Favela Rochina for the song 'Try Harder'.





ELECTRIC GYPSY

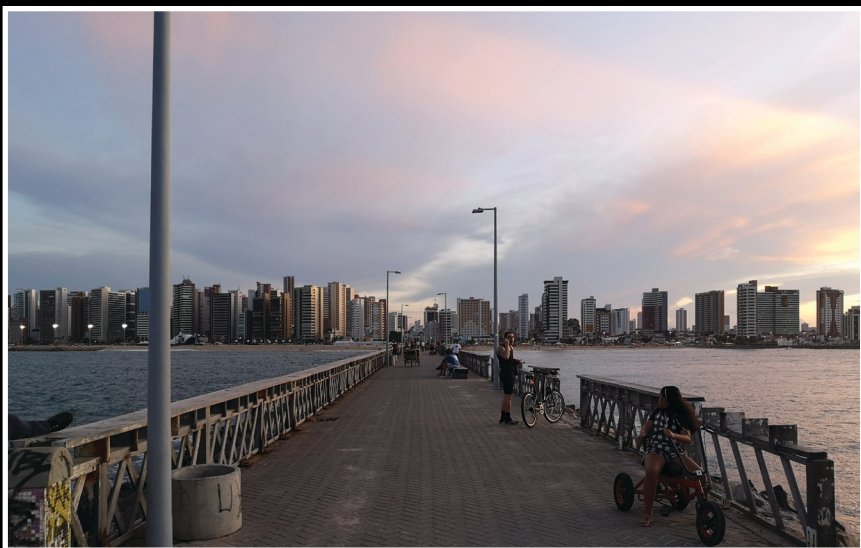
Electric Gypsy, the opening band from Belo Horizonte, the city of Sepultura, bring us something completely different. Never before has a band combined the best qualities of bands such as Motley Crue, Van Halen, Aerosmith, Whitesnake and Guns 'N' Roses as Electric Gypsy has. After a large number of fans saw them live on a big tour with Paul in Brazil, they easily won the big competition to perform at the first Brazilian edition of the big Summer Breeze Festival. Full of energy with new, fantastic songs, together with Noturnall they come to the UK to show everyone who is the new big thing in this genre. Our recommendation for the first listen is the newest video filmed for the song "Shoot 'Em Down".





BRASILIAN TOUR 2023.

I won't be wrong if I say that this tour was at the very top of the most difficult tours of an internationally famous artist of all time. Already at the very start, when Paul stopped the concert after a few songs due to a terrible health situation, both fans and media representatives thought that we were talking about the fiasco of the year, but with each new day, Paul showed and proved why they consider him a legend. After the first concert in Fortaleza, Paul began to panic that traveling by plane was so difficult for him, so it was suggested that the crew and bands travel by plane, and that he, the promoter and the medical staff travel by van. He liked the idea at first, but already after the first ride he realized that it was a wrong decision and continued to travel by plane. We were delighted by the beaches in Recife, only to find out a few days later that a great white shark attacked and bit the swimmers on the same beach. The concert in Salvador was the strangest for me in terms of the atmosphere, but Paul was fantastic and made the fans delirious. After that, we landed in Brasilia, which delighted us. Also, the chief of police there is a huge fan of Paul's and he readily welcomed us, showed us around the city and was very helpful. Equally, when arriving in Goiania, another fan delighted us by giving the band and crew a completely free night's stay at the hotel. You can read all the stories from this tour in detail in the book '666 Days With The Beast'. The last concert of the first part of the Brazilian tour was in Rio, where a customized tour bus was waiting for us.





The band left Rio in a tour bus. The next fifteen gigs and endless roads will remain in our memories forever. Already in Sao Paulo, Paul is back to full strength. He held a fantastic show in front of more than a thousand visitors, and the third guitarist Chico Brown joined us at several gigs. You will notice that Paul's leg is in big bends on the first pages of the tour programme, and at the end of the tour it was completely healthy. At the hotel reception in Sao Paulo, I was greeted by many fans, buyers of my Iron Maiden related books and they asked me to sign them. It was the same scenario in every city and that just shows how passionate Brazilian fans are. Iris visited her first Hard Rock Cafe in Florianopolis. There are too many cities and gigs to describe to you all the events and all anecdotes from this tour, so it will be written in the book '666 Days With the Beast'. I celebrated my forty-seventh birthday on this tour. Each of the cities and shows had their own peculiarities, but Maringa really surprised me as a city. Before going to Brazil, I had never even heard of Maringa, and it turned out that it is a really beautiful city, totally atypical of the way Europeans perceive Brazil. We left the tour bus in Sao Paolo, after the show in Santos. Paul flew to Belem, while Violeta, Iris and I stayed in Rio for a few days.





Northern Brazil is always a challenge for everyone. What the north means to us in Europe (winter and cold), to Brazil, which is in the southern hemisphere, it means even greater heat. The very first show in Boa Vista showed how much Paul was eagerly awaited. Originally announced for 174 Pub, this show ended up being an Open-Air festival and the response was fantastic. There was no less enthusiasm in the next city, Manaus, which I always wanted to go to. Namely, one of the Italian comic heroes Mister No, popular in a large part of Europe, lives in that city. Belem, Sao Luis, Teresina and Juazeiro do Norte were fantastic. During that part of the tour, until the end of it, we did not use the big tour bus anymore. The band travelled in a minibus, and Paul in an adapted van. Let's be honest, the roads were terrible, but every night seeing so many overjoyed fans made every second of the hard journey worth it. In Belem, the singer of the group Noturnall Thiago sang together with Paul, because he did not want to miss the opportunity. In Belem, also, Paul fulfilled my wish and hosted Marcia, an autistic girl with ADHD disorder too whose life was changed by his music. Marcia came to the meeting accompanied by her mother and brought a gift to Paul. Fantastic memories...





At the last four shows in Brazil, we were all slowly getting nostalgic for the tour that will end soon. As the tour moved to the beautiful coast of Brazil, Natal was a great opportunity to enjoy the beach and the very hot ocean again. The concert in Joao Pessoa was one of the most intense on the tour. Small but fantastic club and great owners. In Maceio, the club was much bigger, and you can easily see how hot it was inside in the photos on these two pages. The tour in Brazil, by a combination of circumstances, ended exactly on Steve Harris' birthday, and also coincided with the anniversary of Clive Burr's death. Paul certainly mentioned Clive and dedicated the song 'Remember Tomorrow' to him, and wished happy birthday to Steve together with all the visitors. Aracaju is a beautiful city and we enjoyed exploring it. It was hard for all of us to say goodbye, because these almost two months together brought us closer and made us friends. We promised each other to keep in touch and to go on another tour together as soon as possible, which turned out to be true, because the promoter announced another Brazilian tour in 2024, and before that we have a UK and European tour. Goodbye Brazil, we will miss you. Hello Paraguay.





PARAGUAY ASUNCIÓN, MARCH 15.

The journey to Paraguay was traumatic because the airport staff in Brazil initially refused to let Violeta, myself, and the baby board the plane since we had received the yellow fever vaccine 7 days prior instead of the required 10 days according to the regulations. Di'Anno and the crew had already boarded the plane and were about to take off when I found a loophole in the law and managed to convince them to let us on at the very last moment. The hosts in Paraguay welcomed us warmly, and we had a fantastic reception at the airport. It was raining in Asunción, but the show was amazing. Those who attended the show had a unique opportunity to see Paul introduce each song in a socially unacceptable manner, without any trace of so-called political correctness. Both support bands were also excellent. The atmosphere backstage was somewhat scary, and I questioned myself several times about what I was doing there. More about that can be found in the book '666 Days With The Beast'.



Photos 2, 3, 4, 5 and 6: Susana Alvarado for The Iron Riff

PROMOTER AND CREW:

Ariel Ramirez - Promoter
Stjepan Juras - Booking Agent, crisis manager
Violeta Juras - Photos and videos, Paul's assistant
Iris Juras - Cute Mini Beast
Beto Loueiro - Security, Paul's assistant
Alberto Alcaraz - Paul's physiotherapist
Thalía Aquino - Paul's nurse

** The technical staff in Asunción were the local technical staff of the club where Paul played.

PAUL DI'ANNO'S BACKING BAND:

VIERNES 13

Fernando Guitarrista - Guitar
Marcelo Riveros - Guitar
Crispin Rodriguez - Bass
Robert Bernal - Drums



SUPPORT BANDS:

ARIMAN

Gustavo Mereles - Vocals
Victor Ocampos - Guitars
Dario Aquino - Guitars
Gustavo Ojeda - Bass
Gabriel Galeano - Drums

NIGHTBOUND

Arianna - Vocals/Bass
Richard - Guitars
Mike - Guitars
Monse - Drums





ARGENTINA

BUENOS AIRES, MARCH 17.

Paul wanted to return to Argentina as soon as possible for his loyal fans. His last stay in that country ended with sepsis, which brought him just minutes away from death. We arrived in Buenos Aires a day earlier. The fans quickly found out which hotel we were staying in and surrounded us from all sides. Unfortunately, those who came in the afternoon to wait for Paul before the show didn't get a chance to see him. Paul doesn't like disruptions before his show, but he promised everyone (and kept his promise) that if they came to the hotel after the show, he would make time for each and every one of them. The show in Buenos Aires was probably the most intense of all the shows on the tour. The street where the club was located was under construction that day, and the whole street was dug up. Another challenge to bring Paul in and take him out. The show in Buenos Aires was fantastic, and the city amazed us. We tried the amazing steaks Argentina is famous for and admired the city's architecture, which irresistibly resembles European metropolises. It was so hard for us to say goodbye to the Argentinians that on our way back, we were taken to the wrong airport and almost missed our flights.



Live photo by: Federico González



PROMOTER AND CREW:

Favio Flores - Promoter

Esteban Capuano - Production Manager

Stjepan Juras - Booking Agent, Crisis Manager

Violeta Juras - Photos and videos, Paul's assistant

Iris Juras - Cute Mini Beast

Beto Loueiro - Security, Paul's assistant

Alberto Rodríguez - Paul's physiotherapist

Benito Camela - Paul's nurse

** The technical staff in Buenos Aires were the local technical staff of the club where Paul played.

PAUL DI'ANNO'S BACKING BAND:

MEIDEN

Francisco Cañardo - Guitar

Pablo Román - Guitar

Alan Fritzler - Bass

Ezequiel Courvoisier - Drums

SUPPORT BAND:

AGAINST

Sebastián Radrizzani - Vocal and Guitars

Iván Monastirsky - Vocals and Guitars

Gustavo Radrizzani - Drums

Federico Gervan - Bass





PROMOTERS AND CREW FOR ALL SHOWS:

Luis Blu, Pablo Aljaro, Sebastian Blanco, Jorge Ahués, Ruben Hurtado - Promoters
Maiden Chile - Official partner and co-promoter
Stjepan Juras - Booking Agent, Crisis Manager
Violeta Juras - Photos and videos, Paul's Assistant
Iris Juras - Cute Mini Beast
Beto Loueiro - Security, Paul's assistant

SANTIAGO:

Camila Rosales - Paul's physiotherapist
V́ctor Sepulveda - Paul's nurse

LA SERENA:

Vicente Reinero - Paul's physiotherapist
Allan Peña - Paul's nurse

PUERTO MONTT:

Alexis Aravena - Paul's physiotherapist
Angel Cáceres - Paul's nurse
Mauricio novoa - Paul's nurse

** The technical staff in Chile were the local technical staff of the club where Paul played.

PAUL DI'ANNO'S BACKING BAND:

GENGHIS KHAN

Gonzalo Carrere - Guitar
Heraldo Dasso - Guitar
Francisco Valenzuela - Bass
José Luis Giambruno - Drums
** Osvaldo Pradel (Genghis Khan's vocal)
was a guest singer on these shows.

SUPPORT BAND:

VERMILLION (PUERTO MONTT)

Jonathan Zambrano - Vocals and Guitar
Mauricio Eitler - Lead guitar
Manuel Olguin - Bass Guitar
Pablo - Drums

SANTIAGO, MARCH 18.

Santiago has always been a city that appreciated Paul, and Paul has always appreciated them in return. When we landed at the airport, a strong earthquake occurred at the same moment, but we were assured that it's almost a daily occurrence in Chile. We were staying at an excellent ***** hotel beneath the tallest building in all of South America. Maiden Chile organized a meet and greet with fans at the hotel, and the encounter was filled with emotions. Santiago is an exceptional city and pleasantly surprised us. The perception of this city in Europe is definitely different. The nightlife is vibrant, and Paul's show was filled with tremendous energy, as fans from Brazil, Paraguay, Argentina, and Chile wanted to prove themselves as the most passionate and claim that title. Paul began to experience constipation, and that digestive problem is indeed challenging for someone in a wheelchair. The inability to use the restroom started to increase his nervousness with every passing moment, and his medical staff did everything they could to assist him, but there was no immediate solution.



LA SERENA, MARCH 19.

La Serena gig was our first visit to the Pacific coast. When we arrived at the hotel, we realized that the venue where Paul would be performing was located in the basement of the same hotel. It was actually a ***** resort, or a large casino, and Paul was performing not only for fans but also for the hotel and casino guests. The live show took place in a large conference room of the hotel, which was almost sold out. We stayed in La Serena for two days, and we were followed by numerous fans everywhere. Maiden Chile showed excellent organizational skills. Little Iris, like in all the previous cities, received a large number of gifts. In La Serena, Paul's digestive problems worsened, but the physiotherapist was fantastic, and for the first time in six months, Paul was able to get back on his feet. After the show, due to a specific incident, the situation in the backstage escalated to the point where Paul and I publicly argued and exchanged insults, and fists almost flew. At that moment, it seemed like the tour was over, but the next day, things smoothed out, and that was enough to continue with new adventures...



PUERTO MONTT, MARCH 19.

After the very hot Brazilian summer and the pleasantly warm Santiago and La Serena, landing in the autumn idyll of a beautiful town deep in southern Chile was a refreshing change that everyone enjoyed. Well, everyone except our Brazilian security, Beto, who found the temperature of 15 degrees Celsius to be cold. We had the opportunity to stroll through the beautiful city, indulge in a giant burger like never before, and the highlight of the entire trip was the excursion to a picturesque bay where we came face to face with sea lions in their natural habitat, even feeding them. It was an indescribable experience. The decision was made: next time, we'll venture even further south towards the South Pole in Punta Arenas. The epic battle with Paul's digestion in Puerto Montt began to escalate, leading the organizers to hire two nurses who took turns monitoring and assisting Paul. The fantastic crew member, Beto (Alberto), from Brazil bid us farewell after this show and returned to Brazil. Only Violeta, Iris, and Stjepan continued the journey to Mexico with Paul...





MEXICAN TOUR 2023.

When we were planning this tour, initially we had planned to hold only three gigs in Mexico. However, the demand for Paul was so high that three concerts turned into thirteen, and many more will be added in the second half of October when we plan to return to Mexico and Central America. Because of that, we have decided to release a completely separate tour program that will exclusively cover all the Mexican concerts in 2023 and the surrounding countries (all gigs will be booked soon). For this reason, the next four pages contain only basic information about the first five gigs, along with a collage of photos from this fantastic tour. You can find many more details in my book '666 Days With The Beast'.

PROMOTER AND CREW:

Carlos Guzmán (Carl) - Alter Ego's founder, owner, CEO

Mauricio Hernández (Chanco) - Alter Ego's co-owner, sales, stores & production

Iván Audirac - Alter Ego's co-owner, PRESS, media, production

Ulises Sánchez (Chopper) - Alter Ego's co-owner, (he brought Paul to Mexico)

Stjepan Juras - Booking Agent, Crisis Manager

Violeta Juras - Photos and videos, Paul's Assistant

Iris Juras - Cute Mini Beast

El Chato (Carlos Salazar), Javier Castañeda,

Reyes Amaro, Guillermo Olguín, Panke (Alonso), Ferdo Morales, Adriana Treviño

- executive producers, partners, promoters, managers, logistic and production

Marko Bejamín Alvarado - Paul's personal assistant, management, press

Ayu Dávalos, Gerardo Palomo - Hospitality, personal management

Pedro Ortega - Lodging, warm, 'emergencies' 'Speedy' - Press, lodging, warm, 'emergencies'

Oswaldo Blanco (Oz) - Production manager

Jacobo Romo (Rams) - Events manager

Luis Tamayo (El Clon), Juan Tamayo (Ditter) - Security chiefs

Eduardo Flores, Gabriel Rodriguez, Toño - Security

Keroz - Design and photography

Oscar Romo - Total Communication; web, PRESS, media and streamings

Raquel Coss - Photography, communication, PRESS and media

Cecilia Montero, Cel Quintero -

Communication, PRESS and media

Jocelyn RG - Communication, sales, PRESS and media

Aldair Bravo - Film Experience and media

Carlos Seoane, Hugo Becerril, Adrián

Figueroa, Marco Antonio García (Hobbit) - production, runners and stageheads

Christian Beristain, Humberto Diaz, Héctor

Soto, Kiko (Kiss Lounge), Juan Gutiérrez,

Goyo (Foro Puebla), Luis Roldán, Jerry

Hernández, Jovana Ortiz, Diana Rodríguez,

Axel Balbuena, Rocio Conde, Karla (ACK),

Mephisto-Ernesto (Foro The Pit) - the partners and crew around the country

PAUL'S PERSONAL & AUXILIAR CREW AROUND THE MEXICO:

Physiotherapists - Pedro Jiménez Estrada (March), Alejandra Elisa Hurtado González (May -June), Alan Vielma (additional physiotherapy and treatments in clinic.

Paul's nurses - Jesus Salazar (March), Tere Cabrera (March), Victor Manuel Martínez (March - June)

Paul's personal Security - Ali Andrés Ramírez Sánchez, Luis Montfort, Eduardo Bonilla, Fernando Muñiz, Jose Luis Sanchez

Paul's Transportation - Claudia Bautista (CIBI), Radio Taxis Grupo Solucion Humana, Transportes Especializados, Antonio Saucedá, Diego Rodríguez, Carlos Nery, Silvestre Cortes, Francisco Torres, Fernando Mendez





PAUL DI'ANNO'S BACKING BAND:

IRON WHAT?

Arturo Robles - Guitar

Jason 'The Kid' Robles - Guitar

Andremar Mallet - Guitar

Fernando Mendoza - Bass

Federico Mendoza - Drums

Guest appearances: Juan Carlos (soundchecks, and 'Running Free' with Paul in Monterrey & Mexico City)



TIERRA SANTA - Taken from official Tierra Santa Facebook page (see on the next page)

SUPPORT BANDS:

INNUENDO (Chihuahua, 24.03.2023.)

Lex Schuldiner - Vocals

Israel Domínguez - Guitar

Rodrigo Medina - Keyboards

Jesús Aguilar - Bass

Ángel García - Drums

MCFLY (Chihuahua, 24.03. 2023.)

Luisa Mata - Vocals

Diego Millan - Lead Guitar

Adrian Alarcon - Keyboards and Guitar

Ricardo Lara - Bass

Sergio Palomino - Drums

RAILROD (Mexico city 25.03.2023. Monterrey 05.05.2023)

Oscar 'Os' Estrada - Vocals and Guitar

Ray Troncoso - Bass

Christian Charpenel - Drums

OKKTLI (Mexico City 25.03. 2023., Monterrey 26.03. 2023.)

Alfonso Brito Lopez - Vocal and Guitar

Cesar Gama - Lead Guitar

Israel Oñate - Bass

Mauricio Hernández - Drums

ELCHIVO (Monterrey, 26.03. 2023.)

Viin Angelini - Vocals

Roi Zerda - Guitar

Marco Gill - Bass

Stefan Berdem - Drums

COVENTRY (Monterrey, 05.05. 2023)

Luis Satyr - Vocals

Miguel Briseño (Mikki B.) - Guitar

Josué Rodríguez - Guitar

Mike Rodarte - Keyboard

Ivan Nuñez - Bass

Oskar Álvarez - Drums

ZODZ (Mexico City, 06.05. 2023.)

Christian 'Muro' - Vocals

Alfonso 'Ponchó' - Lead Guitar

Hugo - Guitar

Oscar 'Seko' - Bass

Héctor 'Tito' - Drums

SKY WOLVES (Mexico City 06.05. 2023.)

Alejandro - Vocals

Alfredo Rey - Guitar

Fernando - Bass

Satoshi Lira - Drums

Tierra Santa is a Spanish heavy metal band from La Rioja, Spain. The band was formed in 1997 by Ángel, Arturo, Roberto, Iñaki and Tomy, and the band released their debut album 'Medieval' that same year, touring with Dio as an opening act on the American band's Spanish tour. Later they began to tour with Avalanch and Mägo de Oz, mainly in Spain. In 2004 they toured through the United States for the first time. Their arrival in Mexico coincided with the concert that Paul Di'Anno wanted to do again in Ciudad de Mexico, in order to repay the fans for the first concert, which he did only partially due to health problems. The promoter's idea was to combine these two performers in one special concert in such a way that Paul would actually be a very special guest at the previously confirmed Tierra Santa concert in Ciudad de Mexico, but the

interest was so great that the need for another additional concert in Monterrey arose. Although Paul Di'Anno was not the headliner on paper, the atmosphere during his performance was absolutely amazing. All of this resulted in the subsequent booking of an incredible eight more shows in Mexico before Paul's return to Europe, bringing his Latin American tour to an incredible 49 gigs, with more than 50 new shows booked on the same territory in 2024. Paul definitely loves Mexico and Mexico loves Paul. Given that all the concerts, after the initial first three, were booked at the last moment, when this tour program was already completed, we also made last minute changes in it, so that they contain some important information such as concert dates etc., however complete data on the crew, support bands and medical staff were not available to us at the time.

TIERRA SANTA

(headliners on 2 shows)

Ángel San Juan - Vocals, guitar

Dan Díez - Guitar

Juanan San Martín - Keyboard

Roberto Gonzalo - Bass, backing vocals

Alex Alonso - drums

IMPRESSUM

Editor:

Stjepan Juras

Layout and design:

Violeta Juras

Translation:

Artificial Intelligence

Cover page illustration:

Cristiano Suarez

Photos:

Stjepan Juras, Violeta Juras, Yan Badachu, Susana Alvarado, Federico González and Iron What? band.



PAUL DIANNO

THE BEAST RESURRECTION TOUR- LATIN AMERICA 2023

- 2 continents
- 5 countries
- 32 flights
- 46 cities
- 49 shows
- 10 028 miles with the tour bus
- 36 077 miles with the planes
- thousands of crazy fans

SEE YOU AGAIN IN 2024!

www.pauldianno.co.uk